# THE DUCHESS OF ALBA HOLDING MARÍA DE LA LUZ IN HER ARMS

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.F)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1794 - 1795 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 173 x 101 mm |
| TÉCNICA Y SOPORTE | Aguada de tinta china sobre papel |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 09 Mar 2011 / 29 Jun 2023 |
| INVENTARIO | 512 (D. 4183) |

**INSCRIPCIONES**

*3* (in pencil, top left corner).

**HISTORIA**

See *Young woman with forehead wearing a small hat.*

Line of provenance: Javier Goya, Mariano Goya, Valentín Carderera (ca. 1861), Mariano Carderera (1880). The Directorate General of Public Instruction, which acquired the collection of Goya drawings owned by Mariano Carderera, assigned it to the Prado Museum by Royal Order of 12 November 1886.

#### ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat.*

Tender scene in which the Duchess of Alba is shown seated with the little black girl María de la Luz on her lap, as if cradling her. The origin of this child is unknown, although the protection she exercised over her was known to her contemporaries, as the poet Quintana dedicated some verses to her. She also directed her maternal love towards the son of her butler Don Tomás de Berganza, Luis. Both children were at the head of the legatees instituted by the Duchess in her will. Carderera expressly alludes to the subject depicted: she is seen seated, holding in her arms a black child she had taken under her protection.

On the front of the sheet is the drawing *Girl dancing to the sound of a guitar*.

#### EXPOSICIONES

**El arte de Goya**
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
*cat. 6*

**Los dibujos de Goya**
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
*cat. 98A*

**Goya. La imagen de la mujer**
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller

Madrid 2019
*cat. 27*

#### BIBLIOGRAFÍA


**Goya, sa vie, son œuvre**
YRIARTE, Charles
p. 223
1867
Henri Plon

**Goya's Caprichos. Beauty, Reason and Caricature**
LÓPEZ-REY, José
vol. II, fig. 5
1953
Princeton University Press

**Los dibujos de Goya, 2 vols.**
SÁNCHEZ CANTÓN, Francisco Javier
cat. 221
1954
Amigos del Museo del Prado

**Eight Books of Drawings by Goya**
The Burlington Magazine
SAYRE, Eleanor
p. 24, cat. e
CVI
1964

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 171, cat. 360
1970
Office du livre

**Dibujos de Goya: Los álbumes**
GASSIER, Pierre
p. 42, cat. A.f [6]
1973
Noguer

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
p. 45-46
1979
Urbión

**La duquesa de Alba, «musa» de Goya. El mito y la historia**
MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.
p. 128, 129
2006
Ediciones el Viso, Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 92
2019
Museo Nacional del Prado


www.museodelprado.es/goya-en-el-prado

#### ENLACES EXTERNOS