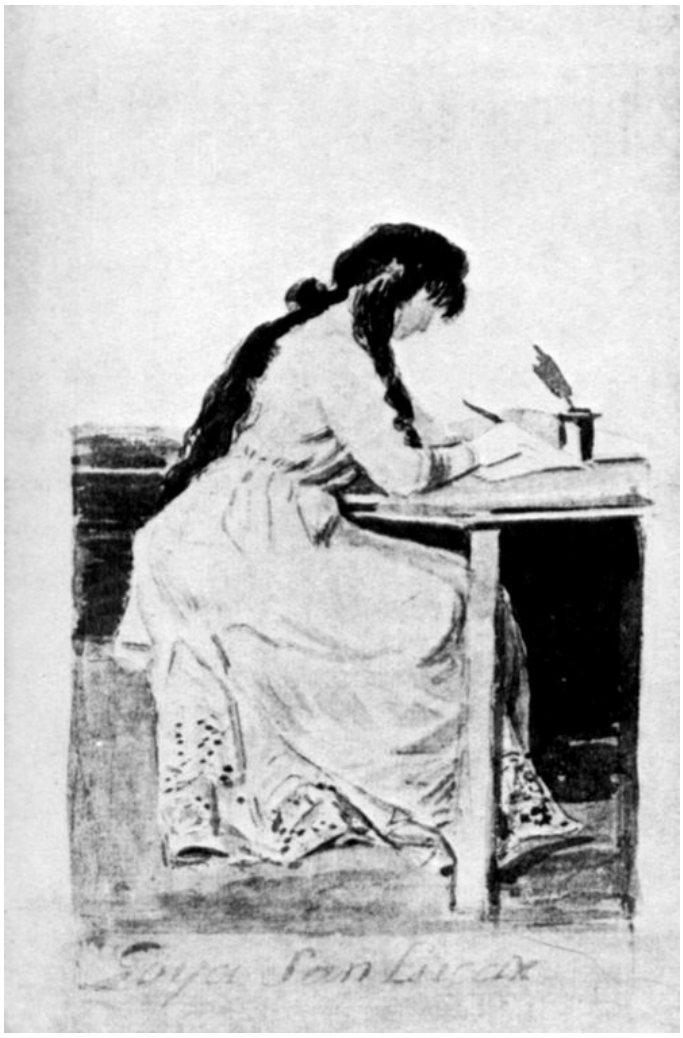
THE DUCHESS OF ALBA WRITING

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A, COPY A)



DATOS GENERALES

CRONOLOGÍA	Ca. 1794 - 1795
UBICACIÓN	Lost work
DIMENSIONES	Obra desaparecida
TÉCNICA Y SOPORTE	Aguada de tinta china sobre papel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Obra desaparecida
FICHA: REALIZACIÓN/REVISIÓN	11 Mar 2011 / 28 Jun 2023

HISTORIA

See *Young woman with forehead wearing a small hat.*

Of the drawings that Valentín Carderera owned from Album A, three are known indirectly through copies, perhaps made by Carderera himself, which have been catalogued as "copy a", "copy b" and "copy c". Copy a" (194 x 127 mm) became part of the collections of the Lazaro Galdiano Museum, where it is kept. It includes the inscription: Goya San Lúcar (in India ink; below).

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat.*

This drawing may correspond to the one described in this way by Carderera, referring to the Duchess of Alba: *Here she is writing, with her shoulders covered by her long hair.* The model is shown writing before a table with a writing desk, with the Duchess's characteristic long, dark hair.

BIBLIOGRAFÍA

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ENLACES EXTERNOS