LA CONDESA DE BAENA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1819
UBICACIÓN	Madrid
DIMENSIONES	92 x 160 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Zuloaga colection
FICHA: REALIZACIÓN/REVISIÓN	07 Apr 2010 / 20 Aug 2026

INSCRIPCIONES

Goya 1819 (escrito verticalmente en el borde izquierdo).

HISTORIA

This work came from the Domínguez Carrascal collection, in Madrid. It was later acquired by the painter Ignacio Zuloaga.

ANÁLISIS ARTÍSTICO

This work appears to correspond to *A Clothed Maja Lying Down (more than a vara)* as described by Antonio Brugada in his inventory of the paintings discovered in the Quinta del Sordo in 1828. The identification of the woman it depicts as the Countess of Baena is uncertain. The compositional similarity to *The Clothed Maja* is very clear, although the technical execution of this work, and as the inscription also says, shows that it was made later.

Here the woman is also lying down, on top of a sumptuous divan upholstered in red. She is dressed elegantly in an outfit composed of a black skirt and white bodice, with a black mantilla on her head and long white gloves covering her arms up to the elbow. Her heads rests upon her arm, and she is leaning against the padded cushions of the divan. Her face is serious and thoughtful, with a penetrating gaze. The

background behind her is dark and neutral.

EXPOSICIONES

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Francisco de Goya. IV Centenario de la capitalidad
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consultant editor Valentín de Sambricio
cat. XLIV

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Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat.128

Zaragoza 2022
cat. 6

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GASSIER, Pierre y WILSON, Juliet
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Fundación Zuloaga y Ayuntamiento de Zaragoza

www.ignaciozuloaga.com

ENLACES EXTERNOS