THE FALL (LA CAÍDA)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: COUNTRY AFFAIRS FOR THE ALAMEDA DE OSUNA (PAINTING, 1787) (3/7)



DATOS GENERALES

CRONOLOGÍA	1786 - 1787
UBICACIÓN	Private collection
DIMENSIONES	169 x 98 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	27 May 2010 / 14 Jun 2023
INVENTARIO	1080 -

HISTORIA

See *The Greasy Pole*. After belonging to the Duke of Montellano, this work entered a private collection.

Goya was paid 2,500 reales for this painting.

ANÁLISIS ARTÍSTICO

For the analysis of the whole series, see *The Greasy Pole*.

Goya's description of this painting read: *"5. ...a procession through mountainous terrain and a woman who has fallen from a donkey, being helped by a monk and another man who is holding her in his arms, and another two women behind showing their concern with a servant, forming the main group, and others who have stopped and can be seen in the distance, with its corresponding landscape"*. In this tall, narrow scene, the landscape, this time mountainous and featuring tall pine trees, once again dominates the composition. Here it is no longer a background landscape but instead actually envelops the figures, becoming their stage. The action narrated by the artist is again something that may have been commonplace on the journey to and from the country house of the Osunas, as if the work described a real memory. In fact, some writers have put forward the idea that the figure on the left-hand side, consoling the woman who is covering her face with a handkerchief, possibly the Duchess of Alba, is a self-portrait of Goya. Regardless of the identities of the figures, the work evokes both the pleasures of the great outdoors and the consequences that such

pastimes sometimes result in.

EXPOSICIONES

Exposición y venta de los cuadros, esculturas, grabados y otros objetos artísticos de la Casa Duca
Palacio de la Industria y de las Artes Madrid 1896

1896

cat. 70

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

cat. 28

Spanish paintings
The Royal Academy of Arts London 1920

cat. 110

Pinturas de Goya
Museo Nacional del Prado Madrid 1928

consultant editor Fernando Álvarez de Sotomayor. From April to May 1928

cat. 64

De Tiépolo à Goya
Galerie des Beaux-Arts Burdeos 1956

consultant editor Gilberte Martin-Méry. From May 7th to July 31st 1956

cat. 115

Stora Spanska Mästare
Nationalmuseum Stockholm 1959

cat. 137

cat. 35

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961

consultant editor Valentín de Sambricio

cat. L

Goya and his times
The Royal Academy of Arts London 1963

cat. 66

cat. 60

Cuadros de la colección del duque de Montellano
Museo Nacional del Prado Madrid 1965

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983

consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983

cat. 15

Goya: Order and disorder
Museum of Fine Arts Boston 2014

cat. 132

Goya
Basle 2021

p. 97

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pp. 62-63
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GUDIOL RICART, José
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L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
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1928-1950

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 101, cat. 188
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ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
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2014
Museum of Fine Arts Boston Publications

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
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Francisco de Goya, 4 vols.
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ENLACES EXTERNOS