MODERN JUDITH

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



DATOS GENERALES

CRONOLOGÍA	Ca. 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	205 x 142 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Aug 2021 / 28 Apr 2023
INVENTARIO	953 D3936

INSCRIPCIONES

38 (pen, lower left)

9 (in pen, bottom left, on the base sheet)

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano

Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

Goya's Judith painted on one of the walls of his Quinta del Sordo (now in the Museo del Prado: *Judith and Holofernes*) differs greatly from the one in the present drawing. While in the mural painting the Aragonese artist depicted a young Judith with a sword or long knife in her right hand, in the present drawing a woman, standing and faceless, wields a large sword with energy. In front of her is a kind of tent filled with severed heads. Mayer identified this woman as the modern Judith and even thought he recognised Goya's head among the severed ones. Gassier also pointed to the personification of War blindly ravaging everything around her.

EXPOSICIONES

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 67

Brussels 1985
cat. D8

El cuaderno italiano (1770-1786). Los orígenes del arte
Museo Nacional del Prado Madrid 1994
exhibited also at Palacio Revillagigedo, Gijón, Summer 1994, consultant editors Manuela B. Mena Marqués and Jesús Urrea Fernández. From March 2nd to April 30th 1994

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 65

Madrid 2019
cat. 216

BIBLIOGRAFÍA

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1954
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Goya, Saturno y melancolía. Consideraciones sobre el arte de Goya
NORDSTRÖM, Folke
pp. 240-248
1962
Alquimis & Wiksell

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 187, cat. 636
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 177, cat. 140
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 127-128
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Urbión

Goya, Das Zeitalter de Revolutionen. 1789-1830
HOFMANN, Werner (ed.)
p. 123
1980
Prestel-Verlag Münche und Hamburger Kunsthalle

CAMÓN AZNAR, José
p. 95
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

SCHUSTER, Peter-Klaus, SEIPEL, Wilfried y MENA, Manuela B. (editores)
p. 189
2005
Dumont

MENA, Manuela B. y URREA, Jesús
2008
Fundación Amigos del Museo del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 323
2019
Museo Nacional del Prado

PALABRAS CLAVE

JUDITH GUERRA DECAPITACIÓN ESPADA CABEZA

ENLACES EXTERNOS