

MODERN JUDITH

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



DATOS GENERALES

CRONOLOGÍA

Ca. 1797

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

205 x 142 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Aug 2021 / 28 Apr 2023

INVENTARIO

953 D3936

INSCRIPCIONES

38 (pen, lower left)

9 (in pen, bottom left, on the base sheet)

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano

Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

Goya's Judith painted on one of the walls of his Quinta del Sordo (now in the Museo del Prado: *Judith and Holofernes*) differs greatly from the one in the present drawing. While in the mural painting the Aragonese artist depicted a young Judith with a sword or long knife in her right hand, in the present drawing a woman, standing and faceless, wields a large sword with energy. In front of her is a kind of tent filled with severed heads. Mayer identified this woman as the modern Judith and even thought he recognised Goya's head among the severed ones. Gassier also pointed to the personification of War blindly ravaging everything around her.

EXPOSICIONES

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)

Hamburger Kunsthalle Hamburg 1980
cat. 67

Brussels 1985
cat. D8

El cuaderno italiano (1770-1786). Los orígenes del arte

Museo Nacional del Prado Madrid 1994

exhibited also at Palacio Revillagigedo, Gijón, Summer 1994, consultant editors Manuela B. Mena Marqués and Jesús Urrea Fernández. From March 2nd to April 30th 1994

Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th 2005.

Exhibited also at the

Kunsthistorischemuseum, Vienna,

October 18th 2005 to January 8th

2006, consultant editor Manuela B.

Mena Marqués

cat. 65

Madrid 2019
cat. 216

BIBLIOGRAFÍA

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1954
Museo del Prado

Goya, Saturno y melancolía. Consideraciones sobre el arte de Goya

NORDSTRÖM, Folke
pp. 240-248
1962
Alquimis & Wiksell

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 187, cat. 636
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
p. 177, cat. 140
1975
Noguer

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique
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Urbión

Goya, Das Zeitalter der Revolutionen. 1789-1830

HOFMANN, Werner (ed.)
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Prestel-Verlag Münche und Hamburger Kunsthalle

CAMÓN AZNAR, José
p. 95

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

SCHUSTER, Peter-Klaus, SEIPEL, Wilfried y
MENA, Manuela B. (editores)

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2005

Dumont

MENA, Manuela B. y URREA, Jesús
2008

Fundación Amigos del Museo del Prado

MATILLA, José Manuel y MENA, Manuela B.
(comisarios)

p. 323

2019

Museo Nacional del Prado

PALABRAS CLAVE

JUDITH GUERRA DECAPITACIÓN ESPADA CABEZA

