JUANA MAZARREDO Y MOYÚA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	Ca. 1784 - 1785
UBICACIÓN	Private collection
DIMENSIONES	83,2 x 58,4 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
FICHA: REALIZACIÓN/REVISIÓN	09 Mar 2010 / 14 Sep 2022
INVENTARIO	1080 -

HISTORIA

This work was acquired in 1909 by Electra Havemeyer (New York), with the mediation of Ricardo de Madrazo, from Antonio Mazarredo Allendesalazar.

ANÁLISIS ARTÍSTICO

This is a portrait of Juana Mazarredo y Moyúa, daughter of Admiral José de Mazarredo y Gortázar and Antonia de Moyúa, as a child.

It is a half-profile portrait, with the subject shown standing straight before the viewer, against a neutral

background. She is wearing an elegant dress featuring a layered neckline, half-length sleeves decorated with bows and a belt, which she is holding on to with her left hand.

Today's critics are divided between attributing the work to Goya or to Agustín Esteve, just as with the portrait of Antonio de Moyúa.

EXPOSICIONES

Exposición Hispano-Francesa
Zaragoza 1908

Loan exhibition of Painting by El Greco and Goya
M. Knoedler and Co. New York 1912

April 1912

cat. 13

Loan Exhibition of Paintings by Goya
M. Knoedler & Co. New York 1934

from April 9st to April 21st 1934

cat. 11

BIBLIOGRAFÍA

Las bellezas Bilbaínas en el siglo XIX
DE LA QUADRA SALCEDO, Fernando
pp 12 y ss
1917

La memoria de Goya (1828 – 1978)
LOZANO LÓPEZ, Juan Carlos (comisario)
pp. 78 y 79 (il.)
2008
Gobierno de Aragón, Dpto. de Educación, Cultura y Deporte

ENLACES EXTERNOS