JUANA GALARZA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

SERIE: MINIATURE PORTRAITS OF THE GOICOECHEA FAMILY (PAINTING, 1805) (6/7)



DATOS GENERALES

CRONOLOGÍA	1805
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	8 cm de diámetro
TÉCNICA Y SOPORTE	Oil on copper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	23 Mar 2010 / 16 Jun 2023
INVENTARIO	181 (P04194)

HISTORIA

Goya made seven miniature portraits, all on sheets of copper and with a circular format, for the wedding of his son, Francisco Javier, to Gumersinda Goicoechea, which took place on 5 July 1805.

This work was acquired by the Prado Museum in 1978.

ANÁLISIS ARTÍSTICO

Juana Galarza, wife of the fabric merchant Martín Miguel de Goicoechea, was the mother of four daughters, including Gumersinda, who married Javier Goya. All the women in her family were painted by Goya, along

with her husband and her son-in-law. She appears here wearing an elegant dress of white lace, with matching coif, and wrapped several times around her neck she wears a gold necklace, reflecting her elevated economic status, coming as she did from a wealthy bourgeois family.

Her face, standing out against a neutral background in order to give an increased sense of volume, is serious as it looks out at the viewer.

The rapid brushstrokes are most visible in the coif, which is brilliantly executed. The touches of the brush are, according to Manuela Mena, light and free, but still precise, and do not waste time on superficial details.

For more information, see *Javier Goya* ***Bayeu***.

EXPOSICIONES

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 127

Goya. La imagen de la mujer
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
cat. 42

Antecedentes, coincidencias en influencias del arte de Goya
Sociedad Española de Amigos del Arte Madrid 1932
consultant editor Antonio Méndez Casal
cat. 7

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 67

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 41

Las miniaturas en el Museo del Prado
Museo del Prado Madrid 2011
consultant editor Carmen Espinosa. From October 10th 2011 to February 26th 2012
cat. 3

Goya: The Portraits
London 2015
cat. 49

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Goya. Antecedentes, Coincidencias e Influencias del arte de Goya
LAFUENTE FERRARI, Enrique
pp. 37 y 38, cat. 7
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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 200, cat. 849
1970
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GUDIOL RICART, José
vol. I, pp. 329 y 330, cat. 502
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Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
pp. 266, 267, 268 (il.) y 269 (il), cat.
1993
Museo del Prado

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
pp. 222 (il.) y 399, cat. 127
1996
Museo del Prado

Goya, la imagen de la mujer
CALVO SERRALLER, Francisco (comisario)
pp. 200 y 201 (il.), cat. 42
2001
Museo Nacional del Prado y Fundación Amigos del Museo del Prado

Goya en tiempos de guerra
MENA MARQUÉS, Manuela B.
pp. 212, 213 (il.) y 214, cat. 41

BRAY, Xavier
pp. 150-153
2015

www.museodelprado.es/goya-en-el-prado

2008 National Gallery Company
Museo Nacional del Prado

ENLACES EXTERNOS