

# JUAN AGUSTÍN CEÁN BERMÚDEZ

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

|                                      |                           |
|--------------------------------------|---------------------------|
| CRONOLOGÍA                           | Ca. 1783                  |
| DIMENSIONES                          | 84 x 62 cm                |
| TÉCNICA Y SOPORTE                    | Oil on canvas             |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work           |
| TITULAR                              | Private collection        |
| FICHA: REALIZACIÓN/REVISIÓN          | 24 Jan 2010 / 15 Jun 2023 |
| INVENTARIO                           | 1080 -                    |

## HISTORIA

This portrait was made to thanks the Bank of San Carlos pictures entrusted and in commemoration of the institution official appoinment in 1783.

## ANÁLISIS ARTÍSTICO

Juan Agustín Ceán Bermúdez (Gijón, 1749 - Madrid, 1829) was a painter, historian and art critic. He also had a career in government as First Official of the Secretariat at the Banco Nacional de San Carlos (Spain's national central bank). He was a friend of Gaspar Melchor de Jovellanos, and worked for a time at the General Archives of the Indies in Seville. He travelled throughout Spain,

and was the author of the *Diccionario histórico de los más ilustres profesores de Bellas Artes en España* (Historical Dictionary of the Most Illustrious Professors of Arts in Spain), published in 1800 by the San Fernando Royal Academy of Fine Arts. In 1814 he published a biography of Jovellanos, a work fundamental to a knowledge of this figure. Goya went on to produce other portraits of his friend and advisor: an oil painting and drawing. The present work may have been painted when Bermúdez was named First Official of the Banco Nacional de San Carlos.

He is depicted standing against a dark background dressed in a dark frock coat and waistcoat and carrying a pencil in his left hand.

It is a simple portrait, without the solemnity which marks other portrayals by Goya of prominent figures of the age: in this case, the sitter is characterized by his kind, affable expression.

#### EXPOSICIONES

##### **Pinturas de Goya**

Museo Nacional del Prado Madrid 1928

consultant editor Fernando

Álvarez de Sotomayor. From April to May 1928

cat. 6

##### **Francisco de Goya. IV Centenario de la capitalidad**

organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961

consultant editor Valentín de Sambricio

LXXIX

#### BIBLIOGRAFÍA

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p. 240, cat. LXXI

1887

Tipografía de Manuel G. Hernández, Impresor de la Real Casa

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vol. I, p. 263, cat. 172

t. I

1970

Polígrafa

##### **Goya, pintor de retratos, t. I**

BERUETE Y MONET, Aureliano de

p. 173, nº 89

1916

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##### **Francisco de Goya, 4 vols.**

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##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

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##### **Jovellanos aficionado y coleccionista**

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#### ENLACES EXTERNOS