HALF-NAKED YOUTH RECLINING ON A ROCK (JOVEN SEMIDESNUDA RECOSTADA EN UNA ROCA)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (13/21)

DATOS GENERALES

CRONOLOGÍA	1824 - 1825
UBICACIÓN	Museum of Fine Arts, Boston, Boston, United States
DIMENSIONES	8.8 x 8.6 cm
TÉCNICA Y SOPORTE	Watercolor on ivory
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Museum of Fine Arts, Boston
FICHA: REALIZACIÓN/REVISIÓN	16 May 2010 / 15 Jun 2023
INVENTARIO	342 Ernest Wadworth

HISTORIA

See *Maja and Celestina.*

This piece was in the Keir collection of Sir William Stirling-Maxwell, who probably acquired it, together with another miniature, *Seated Majo and Maja*, for his collection of Spanish art. It remained in the Stirling family for several years until being put on sale at Sotheby's of London on 3 July 1963 (lot no. 64). It entered the Museum of Fine Arts, Boston, on 16 September 1963.

ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina.*

In this image we see a young, almost naked, woman sitting on a rock. She is covered by a yellowish cloth which has fallen off her shoulder and covers up her lap. The girl appears weakened, as if she were about to faint there atop the grey stone. This fragility, and the more linear nature of this work, which is more carefully defined than some of the other miniatures in the series, gives this piece a heightened sense of delicacy.

EXPOSICIONES

Exhibition of Spanish Painting
Brooklyn Museum New York 1935
from October 4th to 31st 1935
cat. 11

From Greco to Goya
The Spanish Art Gallery London 1938
cat. 27

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 110

Goya's last Works
The Frick Art Collection New York 2006
consultant editors Jonathan Brown and Susan Grace Galassi. From February 22nd to May 14th 2006
cat. 13

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 68

BIBLIOGRAFÍA

Goya's Bordeaux miniatures, , , Boston, 1966
Museum of Fine Arts Boston Bulletin
SAYRE, Eleanor
p. 120, cat. 18
LXIV, 337
1966

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 357, 362, cat. 1688 y p. 343 (il.)
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 385, cat. 739
t. I
1970
Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 136, cat. 680
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 219
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
pp. 324-325, 381, cat. 110 y p. 329 (il.
1993
Museo del Prado

Goya's last works
BROWN, Jonathan y GALASSI, Susan Grace
p. 128, cat. 13 y p. 129 (il.)
2006
The Frick Collection and Yale University Press

Goya: Order & Disorder
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
p. 133
2014
Museum of Fine Arts Boston Publications

www.mfa.org

ENLACES EXTERNOS