

# YOUNG WOMAN STRETCHING HER STOCKING

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.J)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1794 - 1795

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

171 x 100 mm

TÉCNICA Y SOPORTE

Aguada de tinta china sobre papel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

10 Mar 2011 / 29 Jun 2023

INVENTARIO

514 (D. 4185)

## INSCRIPCIONES

Trinity Museum identification stamp (above, almost illegible).

## HISTORIA

See *Young woman with forehead wearing a small hat*.

Line of provenance (common to drawings A.g, A.h, A.i and A.j): Javier Goya, Mariano Goya. Around 1855–1860 it was in the hands of Federico de Madrazo and/or Román Garreta. Acquired for the Museum of the Trinity in Madrid by Royal Order of 5 April 1866 and incorporated into the Prado Museum in 1872.

#### ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat*.

With rapid strokes, the Aragonese painter sketched a woman profile who, with both hands, pulls up one of the stockings covering her legs. This may be considered a first idea for *Caprice 17. Well pulled*, in which he maintains the same pose of the young woman leaning on the bed and placing her foot on a basin, which in the print will become a brazier. Her face is in shadow, something that is also evident in the engraving, although this one includes an old woman who observes the scene with an air of absorption. It is a very luminous drawing in which Goya leaves large white surfaces on the paper. The volumes are generated from lines drawn with the tip of a brush dipped in a very light wash.

On the front of the sheet is the drawing *Young Woman Raising Her Arms*.

#### EXPOSICIONES

##### **Francisco Goya. Ausgewählte Handzeichnungen**

Berlin 1924  
cat. 2

##### **Goya. Exposition de l'oeuvre gravé, de peintures, de tapisseries et de cent dix dessins du Musée du**

Bibliothèque nationale de France Paris 1935

##### **The changing image: prints by Francisco de Goya**

Museum of Fine Arts 1974

From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975  
cat. 50

##### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980

##### **Europa 1789. Aufklärung, Verklärung, Verfall**

Hamburger Kunsthalle Hamburg 1989

##### **Francisco de Goya: Maleri, Tegning, Grafikk**

Nasjonalgalleriet Oslo 1996

from 10th to April 14th 1996

##### **Francisco de Goya. El proceso creativo de los Caprichos**

Museo Nacional del Prado Madrid 1999

##### **Goya: drawings from his private albums**

Hayward Gallery London 2001

, exposición celebrada en the Hayward Gallery de Londres en el año 2001; responsable científica Juliet Wilson.

cat. 1

##### **Os Caprichos de Goya. Desenhos e Gravuras do Museu do Prado e da Calcografia Nacional de Espanha**

Centro Cultural de Belém Lisboa 2001

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

cat. 7

Madrid 2019

cat. 223

#### BIBLIOGRAFÍA

##### **Los Caprichos de Goya y sus dibujos preparatorios**

SÁNCHEZ CANTÓN, Francisco Javier  
pp. 30-33  
1949  
Instituto Amatlil de Arte Hispánico

##### **Goya's Caprichos. Beauty, Reason and Caricature**

LÓPEZ-REY, José  
vol. II  
1953  
Princeton University Press

##### **Los dibujos de Goya, 2 vols.**

SÁNCHEZ CANTÓN, Francisco Javier  
cat. 218  
1954  
Amigos del Museo del Prado

##### **Eight Books of Drawings by Goya**

The Burlington Magazine  
SAYRE, Eleanor  
pp. 24-25, cat. j

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 171, cat. 365  
1970

##### **Dibujos de Goya: Los álbumes**

GASSIER, Pierre  
p. 42, cat. Aj [10]  
1973  
Noguer

CVI  
1964

### **Los Caprichos de Goya**

LAFUENTE FERRARI, Enrique  
p. 66  
1977  
Gustavo Gili  
Serie punto y línea

### **El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel  
p. 129  
1999  
Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)  
pp. 332-333  
2019  
Museo Nacional del Prado

Office du livre

### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique  
pp. 49-50  
1979  
Urbión

### **La duquesa de Alba, «musa» de Goya. El mito y la historia**

MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.  
p. 136  
2006  
Ediciones el Viso, Museo Nacional del Prado

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

### **Goya, dibujos**

LAFUENTE FERRARI, Enrique  
pp. 60-61, cat. 5  
1980  
Silex

### **Goya en tiempos de guerra**

MENA MARQUÉS, Manuela B.  
p. 142-143, n. 7  
2008  
Museo Nacional del Prado

**ENLACES EXTERNOS**