YOUNG WOMAN STANDING WITH HER HAIR IN HER HANDS

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.M)

DATOS GENERALES

CRONOLOGÍA	Ca. 1794 - 1795
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	172 x 101 mm
TÉCNICA Y SOPORTE	Aguada de tinta china sobre papel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	10 Mar 2011 / 28 Jun 2023
INVENTARIO	2 P00753

HISTORIA

See *Young woman with forehead wearing a small hat.*

Line of provenance: Javier Goya, Mariano Goya, Valetín Carderera and/or Federico de Madrazo (ca. 1855-1860); Jules Boilly, sale Hôtel Drouot, Paris, 19/20-03-1869; Leurceau, Paris; Hyades, Bordeaux; Alfred

Strölin, Paris; private collection, Switzerland; private collection, Paris; acquired for the Prado Museum at the auction Old Master Drawings, Sotheby's, New York, 24-01-2007, lot 76.

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat.*

A girl with expressive contortion arranges her hair. She stands next to a bed where another young woman is resting and watching her. This simple reading, however, has been revised in the sense that the girl's gesture could have a deeper intention, as an expression of pain or despair, perhaps due to the fact that the young woman lying on the bed was the victim of an illness. Similar in intent are other drawings by Goya, such as *Young Woman Weeping by the Dead Body of Her Lover.*

The reverse of the sheet bears the drawing *Young man sweeping*.

EXPOSICIONES

Goya: drawings from his private albums
Hayward Gallery London 2001
, exposición celebrada en the Hayward Gallery de Londres en el año 2001; responsable científica Juliet Wilson.

Madrid 2019
cat. 23

No solo Goya. Adquisiciones para el Gabinete de Dibujos y Estampas del Museo del Prado 1997-2010
Museo Nacional del Prado Madrid 2011

Goya luces y sombras
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
cat. 12 bis

BIBLIOGRAFÍA

Dibujos de Goya: Los álbumes
GASSIER, Pierre
p. 43, cat. A.l[12]
1973
Noguer

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
vol. II, fig. 12
1953
Princeton University Press

Eight Books of Drawings by Goya
The Burlington Magazine
SAYRE, Eleanor
pp. 24-25, cat. 1
CVI
1964

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 171, cat. 367
1970
Office du livre

Goya: Drawings from his Private Albums, Londres: Hayward Gallery, 2001
WILSON-BAREAU, Juliet y MALBERT, Rogert
p. 37-38, 173, n. 3
2001
Hayward Gallery in association with Lund Humphries

No solo Goya. Adquisiciones para el Gabinete de Dibujos y Estampas del Museo del Prado 1997-2010
SOLACHE, Gloria, BENITO, Javier Blas y MATILLA, José Manuel
p. 116-121, n. 25
2011
Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 88
2019
Museo Nacional del Prado

ENLACES EXTERNOS