INFAMOUS PROFIT

CLASIFICACIÓN: PRINTS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)

DATOS GENERALES

CRONOLOGÍA	Ca. 1810
DIMENSIONES	160 x 220 mm
TÉCNICA Y SOPORTE	Aguafuerte, punta seca y buril
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
FICHA: REALIZACIÓN/REVISIÓN	13 Jan 2011 / 01 Jun 2023
INVENTARIO	836 225

HISTORIA

See *Sad forebodings of what is to come.*.

We know of only one proof of this engraving, as Goya discarded the plate, probably due to technical imperfections. Perhaps it was one of the first engravings in the series and he felt more insecure.

This proof belonged to Valentín Carderera, later became part of the Stirling collection and was acquired by the Museum of Fine Arts in Boston in 1951.

ANÁLISIS ARTÍSTICO

In the interior of a somewhat inconcrete space in which part of an arch can be seen,

although it could also be a cave, a group of French soldiers struggle with some men who are defending the women who are accompanying them. On the left of the engraving a French soldier holds a sword, while in the centre a woman with her back to him in a white dress watches as a French soldier tries to kill a man. In the background a female figure pleads for help.

Although we do not know where in the *Disasters of War* serie in which the print *Infamous Profit* was placed, it is likely that it was among the prints dealing with the horrors of war. It may have been very close to engravings *no. 13, Bitter Presence* and *no. 19 and There is No Time*, in which Goya has depicted scenes in which women are being defended by men seeking to prevent rape.

EXPOSICIONES

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
cat. 208

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 151
1954
Museo del Prado

Goya engravings and lithographs, vol. I y II.
HARRIS, Tomás
cat. 203
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1140
1970
Office du livre

Goya. In the Norton Simon Museum
WILSON BAREAU, Juliet
pp. 114-151
2016
Norton Simon Museum

ENLACES EXTERNOS