INFAMOUS PROFIT

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)

DATOS GENERALES

CRONOLOGÍA	Ca. 1810
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	179 x 232 mm
TÉCNICA Y SOPORTE	Sanguine on paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	13 Jan 2011 / 01 Jun 2023
INVENTARIO	501 (D.3991)

INSCRIPCIONES

37 (in the lower left-hand corner).

HISTORIA

See *Sad forebodings of what is to come.*

Like the rest of the drawings in the series, the present drawing was part of the Carderera Collection and subsequently passed to the Prado Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

This drawing was used as a preparatory study for the engraving *Infamous profit*, which in the end was not included in the series, probably due to the poor quality of the plate, and of which there is only one state proof.

The composition in both cases is the same, as is the study of the figures, the movements of the bodies and the appropriate characterisation of the faces.

EXPOSICIONES

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
cat. 207

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1141
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 231
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 173-174
1979
Urbión

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS