MAN IN DESPAIR BEFORE A DEAD CHILD (HOMBRE DESESPERADO ANTE UN NIÑO MUERTO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS
SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (21/21)



DATOS GENERALES

CRONOLOGÍA	1824 - 1825
UBICACIÓN	Private collection
DIMENSIONES	8.8 x 8.8 cm
TÉCNICA Y SOPORTE	Watercolor on ivory
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	17 May 2010 / 21 Nov 2022
INVENTARIO	1080 -

HISTORIA

See *Maja and Celestina*.

This work was published by Xavier de Salas in 1979. At the time, it belonged to the collection of the Marquis of Casa Torres. On 16 December 2009 it was auctioned by the Fernando Durán auction house in Madrid.

ANÁLISIS ARTÍSTICO

For a complete artistic and technical analysis of the whole series, see *Maja and Celestina*.

This is one of the more colourful miniatures in this series, painted on a dark background in red, blue, yellow

and white hues which contrast with the dramatic theme of the work. A man, in despair, clutches his hands to his head and emits a terrible cry of pain, the lifeless body of a child, face down, prostrated on his lap.

The mysterious subject, the technique and size of this work convinced Salas that it was Goya's work, and Gudiol agreed, including it in the re-edition of his catalogue of Goya's work.

BIBLIOGRAFÍA

Une miniature et deux dessins inédits de Goya
Gazette des Beaux-Arts
SALAS, Xavier de
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1979

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CAMÓN AZNAR, José
vol. IV, p. 218
1980-1982
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ENLACES EXTERNOS