MAN WITH SKULL

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



DATOS GENERALES

CRONOLOGÍA	Ca. 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	206 x 148 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	23 Jul 2021 / 20 Apr 2023
INVENTARIO	835 D4374v

INSCRIPCIONES

81 (bottom left)

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (Madrid, ca. 1861), Isidoro Brun (before 1879?) and Pedro Fernández Durán (1897?), who bequeathed it to the Prado Museum

by testamentary disposition on 6 July 1923. Following acceptance of the donation, the drawing entered the Prado Museum by Royal Order of 31 March 1931.

ANÁLISIS ARTÍSTICO

See *Witches' Proclamation.*

This drawing, framed by a light border in sanguine, shows a male figure with a cadeverous head that could be interpreted as a brief preparatory sketch of the main character of the drawing *Dream 16. Only the head of the figure is finished.* The rest of the body, slightly titled to the left, is barely sketched, and several regrets are also shown.

This sketch was made on the back of the drawing *To whom the Ghost will look.*

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 186, cat. 132
1970
Office du livre

MATILLA RODRÍGUEZ, José Manuel
pp. 31-49
2004
Museo Nacional del Prado

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 169, cat. 132
1975
Noguer

CAMÓN AZNAR, José
pp. 95 y 131
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

PALABRAS CLAVE

GIGANTISMO GIGANTE DESPROPORCIÓN CABEZA CADAVÉRICA

ENLACES EXTERNOS