# GUMERSINDA GOICOECHEA GALARZA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



**DATOS GENERALES**

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| CRONOLOGÍA | 1805 - 1806 |
| UBICACIÓN | Private collection, París, France |
| DIMENSIONES | 192 x 115 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | Ailsa Mellon Bruce Collection |
| FICHA: REALIZACIÓN/REVISIÓN | 22 Mar 2010 / 16 Jun 2023 |

**HISTORIA**

This work belonged to the collection of Javier Goya, later forming part of that of his son, Mariano Goya; that of the Marchioness of Salamanca, in Madrid; the Bischoffsheim collection; that of Mme Francis de Croisset; and that of the Countess of Noailles, Paris, before arriving at its current location.

**ANÁLISIS ARTÍSTICO**

Gumersinda Goicoechea was the wife of Javier Goya, Francisco de Goya's son.

Here we see Gumersinda standing in a full-length portrait in front of a dark background, which makes her stand out more.

She is wearing a long dress and her head is covered by a see-through lace mantilla which reaches down almost to her feet. In her left hand she holds a glove that hangs down by her side, whilst the matching glove is on her right hand, with which she is holding her arm at the height of her chest along with a closed fan.

At her feet, a small white dog rests on the woman's skirt with his two front legs. She is wearing pearl grey

shoes.

**EXPOSICIONES**

### Expérience Goya
Lille 2021
*cat. 15*

**BIBLIOGRAFÍA**


### L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 167, cat. 454
1928-1950

### Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 200, cat. 851
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 329, cat. 500
t. I
1970
Polígrafa

### Expérience Goya (cat. expo)
COTENTIN, Régis
pp.38-40
2021
Réunion des Musées Nationaux


**ENLACES EXTERNOS**