GROUP OF SHEPHERDS

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.R)

DATOS GENERALES

CRONOLOGÍA	Ca. 1794 - 1795
UBICACIÓN	Museum Boijmans Van Beuningen, Rotterdam, Netherlands
DIMENSIONES	171 x 88 mm
TÉCNICA Y SOPORTE	Aguada de tinta china sobre papel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Museum Boymans Van Beuningen
FICHA: REALIZACIÓN/REVISIÓN	11 Mar 2011 / 28 Jun 2023
INVENTARIO	517 (S.2)

INSCRIPCIONES

3 (in pencil; lower centre).

FK (identifying stamp of the Koenings Collection; lower left).

HISTORIA

See *Young woman with forehead wearing a small hat.*

It comes from the F. Koenings and van Beuningen collections. It is now in the Museum Boymans-van Beuningen in Rotterdam.

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat.*

Group of three shepherds eating during a break. One of the figures, in the background on the right, is barely sketched with a boot in his hand, and the one on the left leans back to take a drink.

The rapid brushstrokes that make up the clothing and the shadowy mass of the mound on which the shepherds sit are clumsy, which increases the doubts about its authenticity already raised about the drawing on the front of the sheet (*The Duchess of Alba raising one arm*).

There is a copy in the Fundación Lázaro Galdiano.

EXPOSICIONES

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 39

BIBLIOGRAFÍA

De Goya-Tekeningen in het Museum Boymans,
Bulletin Museum Boymans
GASSIER, Pierre
pp. 12-14
IV
1953

Dibujos de Goya: Los álbumes
GASSIER, Pierre
p. 44, cat. A.r[18]
1973
Noguer

Eight Books of Drawings by Goya
The Burlington Magazine
SAYRE, Eleanor
p. 20
CVI
1964

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 172, cat. 373
1970
Office du livre

ENLACES EXTERNOS