STALKED CAT

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: TAPESTRY CARTOONS:COUNTRY SCENES (PAINTING AND SKETCHES, 1788) (6/6)

DATOS GENERALES

CRONOLOGÍA	1788
DIMENSIONES	42 x 15, 5 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	25 Aug 2022 / 15 Jun 2023

HISTORIA

Acquired by the engraver Vicente Peleguer (Valencia, 1793- Madrid, 1865), perhaps directly from Goya; sale of the Peleguer Collection, Paris, 1867, cat. 36; sale of the Anatole-Auguste Hulot Collection (+1891), Georges Petit Gallery, Paris, 1892, cat. 135, to Camile Groult; Groult's successors; sale Charpentier Gallery, Paris, 1952, to George Ortiz (+ 2013); The George Ortiz Collection.

ANÁLISIS ARTÍSTICO

This is a sketch of a tapestry cartoon that has not been preserved. Two young men and a dog are trying to get a frightened cat down from a tree. In the background are other young

men and a landscape background.

The painting is arranged in an ascending diagonal and breaks with the triangular pattern of Goya's other tapestry compositions. The rapid brushstrokes and the blurred effect through the application of stains are clear signs that this is a sketch.

The backlighting in the foreground is reminiscent of some of Goya's best cartoons, such as *The Sunshade*, and the light is one of the protagonists in many of these works.

EXPOSICIONES

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 29

Agen 2019
cat. 7

BIBLIOGRAFÍA

TOURNEUX, Maurice
p. 54, nº 135.
1892

GUDIOL RICART, José
vol. I, pp. 172-173, cat. 233
t. I
1970
Polígrafa

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
pp. 172-173
1993
Museo del Prado

SANCHO, José Luis
pp. 41-62
1996
Patrimonio Nacional, Goya 96, Lunwerg

MOTTIN, Bruno, EFEDAQUE, Adrien and WILSON-BAREU, Juliet
pp. 106-107, cat. 7
2019
Snoeck

PALABRAS CLAVE

GATO ACOSADO CARTÓN PARA TAPIZ ESCENA CAMPESTRE

ENLACES EXTERNOS