GATESQUE PANTOMIME

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1823
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	146 x 205 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	03 Jan 2011 / 25 May 2023
INVENTARIO	490 (D.4268)

INSCRIPCIONES

62 (in the bottom left-hand corner)

HISTORIA

See *Sad forebodings of what is to come.*

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

The preparatory drawing for engraving no. 73, *The Gatesque Pantomime,* from *The Disasters of War*,

shows certain differences with respect to the print. The cat can be seen here, not on a flight of stairs as in the engraving, but on a table or a board. Next to the cat, Goya has sketched the owl which, in the print, flies while seeming to say something in the cat's ear. In the sketch, Goya preferred to depict the owl on a stick with its wings outstretched. In this way, the bird occupies the central position of the engraving, thus playing down the importance of the cat and the friar in the lower left-hand corner, somewhat more towards the back of the print.

When he tackled the execution of print no. 73, Goya made changes that clearly altered the meaning of the work. In short, he increased the importance of the cat and the monk in the scene.

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ENLACES EXTERNOS