GASPAR MELCHOR DE JOVELLANOS

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	Ca. 1780 - 1782
UBICACIÓN	Asturias Museum of Fine Arts, Oviedo, Spain
DIMENSIONES	185 x 110 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Museo Nacional de Escultura, Valladolid
FICHA: REALIZACIÓN/REVISIÓN	24 May 2010 / 25 May 2026
INVENTARIO	143 (en depósito)

HISTORIA

This work entered the collection of Oviedo's Fine Arts Museum in April 2000 as a long-term deposit from the Spanish state, received from the Hidroeléctrica del Cantábrico company in lieu of corporation tax payments. It previously belonged to the Valls & Taberner Collection, in Barcelona.

ANÁLISIS ARTÍSTICO

This work entered the collection of Oviedo's Fine Arts Museum in April 2000 as a long-term deposit from the Spanish state, received from the Hidroeléctrica del Cantábrico company in lieu of corporation tax

payments. It previously belonged to the Valls & Taberner Collection, in Barcelona.

In this full-length portrait, Jovellanos is portrayed standing in an outdoor setting, with a coastal landscape in the background, which has been identified as the beach at San Lorenzo (Gijón). The subject is shown in a relaxed pose, with one leg crossed over the other, leaning on a walking stick held in his right hand, with a hat in his left hand. He is wearing a greenish-coloured dress coat, waistcoat, white shirt with frills at the neck and the cuffs, short breeches, white stockings, and black shoes with silver buckles. On his chest he wears the insignia of the Order of Alcántara. His face, at once serene and full of concentration, is looking out towards the horizon.

In the sea behind him we can see two boats close to the coast, and another two further out.

The painting may have been made to commemorate the trip Jovellanos made to Gijón in 1782, after spending several years away from his native land.

An x-ray of the painting has confirmed the existence of an earlier portrait underneath this one. It depicts a young, as yet unidentified woman, and is also attributed to Goya.

For biographical information, see *Gaspar Melchor de Jovellanos*.

EXPOSICIONES

Exposición conmemorativa del centenario de Goya
Palacio de Oriente Madrid 1946
organized by Patrimonio Nacional. June 1946

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.

Goya: The Portraits
London 2015

BIBLIOGRAFÍA

Goya y el arte francés del siglo XVIII
p. 118
1947
Sociedad Española de Amigos del Arte

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 94, cat. 217
1970
Office du livre

GUDIOL RICART, José
vol. I, p.262, cat. 171
t. I
1970
Polígrafa

Jovellanos por Goya. Precisiones históricas e inconográficas sobre dos conocidos retratos
Boletín del Museo del Prado
GONZÁLEZ SANTOS, Javier
31
1992
Museo Nacional del Prado

Jovellanos aficionado y coleccionista
GONZÁLEZ SANTOS, Javier
pp. 82-84
1994

Goya e l'Italia
MANGIANTE, Paolo Erasmo
p. 122
2008
Diputación Provincial de Zaragoza

ENLACES EXTERNOS