FRIAR PEDRO SHOOTS EL MARAGATO (FRAY PEDRO DE ZALDIVIA DISPARA CONTRA EL "MARAGATO")

CLASIFICACIÓN: EASEL PAINTING, ALLEGORY, MYTHOLOGY, HISTORY

SERIE: CAPTURE OF THE BANDIT MARAGATO (PAINTING, 1806 - 1807) (5/6)

DATOS GENERALES

CRONOLOGÍA	1806 - 1807
UBICACIÓN	The Art Institute of Chicago, Chicago, United States
DIMENSIONES	29.2 x 38.5 cm
TÉCNICA Y SOPORTE	Oil on wood panel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	The Art Institute of Chicago
FICHA: REALIZACIÓN/REVISIÓN	02 Mar 2010 / 14 Jun 2023
INVENTARIO	46 (1990. 558)

HISTORIA

See *El Maragato Threatens Friar Pedro de Zaldivia with his Gun.*

ANÁLISIS ARTÍSTICO

For a complete history of the bandit and an artistic analysis of the whole series, see *El Maragato Threatens Friar Pedro de Zaldivia with his Gun*.

The fifth scene shows the crucial moment of the conflict. El Maragato's only option is to run away on foot, since his horse has just fled. Friar Pedro tries to ensure that he does not escape for a second time, and shoots him in the back of the leg, at which point the bandit falls to the floor. The scene takes place outside. In the background, we can see the horse as it flees, outlined against the sky. The bandit is depicted from behind as he looks back over his shoulder at Friar Pedro on hearing the gunshot. There is a correction on the left leg, which was previously stretched along a diagonal line. The alteration means that El Maragato's legs are closer together, making it seem like that he is paralyzed by fear rather than in the middle of running away.

EXPOSICIONES

Spanish Paintings from El Greco to Goya
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cat. 11

The art of Goya. Paintings, drawings and prints
The Art Institute of Chicago Chicago 1941
from January 30th to March 2nd 1941
cat. 75

Goya
Koninklijk Kabinet van Schilderijen Mauritshuis The Hauge 1970
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cat. 34

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cat. 88

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 186

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Noticia exacta de todo lo executado por Pedro Piñero, alias el Maragato, desde que se escapó de presidio, hasta que fue preso y herido por el Padre Fray Pedro de Valdivia, religioso lego de la Orden de San Pedro de Alcántara [Madrid, 1806]
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