FRIAR PEDRO BINDS EL MARAGATO WITH A ROPE (FRAY PEDRO DE ZALDIVIA ATA AL “MARAGATO”)

CLASIFICACIÓN: EASEL PAINTING. ALLEGORY, MYTHOLOGY, HISTORY

SERIE: CAPTURE OF THE BANDIT MARAGATO (PAINTING, 1806 - 1807) (6/6)



DATOS GENERALES

CRONOLOGÍA	1806 - 1807
UBICACIÓN	The Art Institute of Chicago, Chicago, United States
DIMENSIONES	29.2 x 38.5 cm
TÉCNICA Y SOPORTE	Oil on wood panel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	The Art Institute of Chicago
FICHA: REALIZACIÓN/REVISIÓN	02 Mar 2010 / 14 Jun 2023
INVENTARIO	46 (1990. 558)

HISTORIA

See *El Maragato Threatens Friar Pedro de Zaldivia with his Gun*.

ANÁLISIS ARTÍSTICO

For a complete history of the bandit and an artistic analysis of the whole series, see *El Maragato Threatens Friar Pedro de Zaldivia with his Gun*.

The cycle dedicated to the capture of El Maragato ends with the image of Friar Pedro tying the bandit up, who has fallen to the floor after being shot. The source text tells us that Providence placed the rope there. Far in the distance, the figures which also featured in the first panel arrive, carrying sticks and ready to give the villain a beating. At this point in the story, Friar Pedro resumed his role as a religious man, preventing the beating and ensuring that the criminal was sheltered in the shade until he was taken to Madrid to be executed.

EXPOSICIONES

Spanish Paintings from El Greco to Goya
The Metropolitan Museum of Art New York 1928
consultant editor Bryson Borroughs. From February 17th to April 1st 1928
cat. 12

The art of Goya. Paintings, drawings and prints
The Art Institute of Chicago Chicago 1941
from January 30th to March 2nd 1941
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Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 89

BIBLIOGRAFÍA

Noticia exacta de todo lo executado por Pedro Piñero, alias el Maragato, desde que se escapó de presidio, hasta que fue preso y herido por el Padre Fray Pedro de Valdivia, religioso lego de la Orden de San Pedro de Alcántara [Madrid, 1806]
1806
reimp. Imprenta de la calle de la Cintería

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
vol. I, p. 249, cat. 220
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pp. 298-304
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