FRANCISCO DE GOYA Y LUCIENTES, PAINTER

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (1B/85)

DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Metropolitan Museum of Art, New York, United States
DIMENSIONES	200 x 143 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	The Metropolitan Museum of Art
FICHA: REALIZACIÓN/REVISIÓN	09 Nov 2010 / 23 Jun 2023
INVENTARIO	518 (1972.118.295).

HISTORIA

Throughout the creative process of *The Caprices*, which had as their first germ some drawings from *Notebook A* and *Notebook B* and reached a greater definition of ideas in the series *Dreams*, Goya also produced numerous loose drawings. On Goya's death these drawings passed successively to his son Javier (+1854) and his grandson Mariano. They were acquired from him around 1861 by the collector and scholar Valentín Carderera. On his death in 1880 they were inherited by his nephew Mariano Carderera, from

whom the Prado Museum bought them by virtue of a Royal Order of 12 November 1886. With the exception of this drawing with the self-portrait of Goya, corresponding to the cover of *The Caprices* or Caprice 1, which Valentín Carderera donated to Romualdo Nogués y Milagro (+1899); by inheritance it passed to Manuel Nogués; subsequently to C. de Hauke and to Walter C. Baker (New York) who in 1971 donated it to the Metropolitan Museum of Art in New York.

ANÁLISIS ARTÍSTICO

In the preparatory drawing Goya made for the first engraving in his series *The Caprice*s, he portrays himself with a long bust. The painter wears a top hat, a buttoned jacket and a grim expression on his face, as in the engraving. The only difference between the sketch and the print is that in the sketch the painter is depicted up to his elbow, while in the engraving he is depicted up to the start of his arm. On the paper he marked in sanguine the definitive dimensions that were later transferred to the print.

On the *verso* of the folio there are several sketches of Goya's face

EXPOSICIONES

Goya: Drawings and Prints
The Metropolitan Museum of Art New York 1955
from May 4th to 30th 1955
cat. 191

The Changing Image: Prints by Goya
Museum of Fine Arts Boston 1974
From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975
p. 62, cat. 34

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
pp. 84-86, cat. 38

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 1

Madrid 2019
cat. 182

BIBLIOGRAFÍA

Los Caprichos de Goya y sus dibujos preparatorios
SÁNCHEZ CANTÓN, Francisco Javier
p. 69
1949
Instituto Amatller de Arte Hispánico

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
p. 187, fig. 85
1953
Princeton University Press

Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos
CASARIEGO, Rafael
cat. 3
1966
Ediciones de Arte y Bibliofilia

Los Caprichos by Francisco Goya
HOFER, Philip
p. 3
1969
Dover Publications

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 176, cat. 452
1970
Office du livre

Paintings, drawings and prints
TROUTMAN, Philip
1971
Folio Society

Goya : 67 Drawings
HYATT MAYOR, Alpheus
p. 103, cat. 66
1974
The Metropolitan Museum of Art

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 103, cat. 66
1975
Noguer

Los Caprichos de Goya
LAFUENTE FERRARI, Enrique
p. 29
1977
Gustavo Gili

Serie punto y línea

WILSON-BAREU, Juliet
p.3, Cat. 1
1992
Real Academia de Bellas Artes de San Fernando

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 59
1999
Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
pp. 274-275
2019
Museo Nacional del Prado

www.metmuseum.org

PALABRAS CLAVE

CAPRICCIO SOMBRERO AUTORRETRATO

ENLACES EXTERNOS