FRANCISCO DE GOYA Y LUCIENTES, PAINTER

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (1B/85)



DATOS GENERALES CRONOLOGÍA UBICACIÓN

DIMENSIONES
TÉCNICA Y SOPORTE
RECONOCIMIENTO DE LA AUTORÍA DE GOYA
TITULAR
FICHA: REALIZACIÓN/REVISIÓN
INVENTARIO

Ca. 1797 - 1798 The Metropolitan Museum of Art, New York, United States 200 x 143 mm

Documented work
The Metropolitan Museum of Art
09 Nov 2010 / 23 Jun 2023
518 (1972.118.295).

HISTORIA

Throughout the creative process of *The Caprices*, which had as their first germ some drawings from Notebook A and Notebook B and reached a greater definition of ideas in the series *Dreams*, Goya also produced numerous loose drawings. On Goya's death these drawings passed successively to his son Javier (+1854) and his grandson Mariano. They were acquired from him around 1861 by the collector and scholar Valentín Carderera. On his death

in 1880 they were inherited by his nephew Mariano Carderera, from whom the Prado Museum bought them by virtue of a Royal Order of 12 November 1886. With the exception of this drawing with the self-portrait of Goya, corresponding to the cover of The Caprices or Caprice 1, which Valentín Carderera donated to Romualdo Nogués y Milagro (+1899); by inheritance it passed to Manuel Nogués; subsequently to C. de Hauke and to Walter C. Baker (New York) who in 1971 donated it to the Metropolitan Museum of Art in New York.

ANÁLISIS ARTÍSTICO

In the preparatory drawing Goya made for the first engraving in his series The Caprices, he portrays himself with a long bust. The painter wears a top hat, a buttoned jacket and a grim expression on his face, as in the engraving. The only difference between the sketch and the print is that in the sketch the painter is depicted up to his elbow, while in the engraving he is depicted up to the start of his arm. On the paper he marked in sanguine the definitive dimensions that were later transferred to the print.

On the verso of the folio there are several sketches of Goya's face

EXPOSICIONES

Goya: Drawings and Prints

The Metropolitan Museum of Art New York

from May 4th to 30th 1955 cat. 191

The Changing Image: Prints by Goya

Museum of Fine Arts Boston 1974

From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975 p. 62, cat. 34

Goya y el espíritu de la Ilustráción

Museo Nacional del Prado Madrid 1988

from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Savre pp. 84-86, cat. 38

Goya. La década de Los **Caprichos**

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

cat. 182

Madrid 2019

BIBLIOGRAFÍA

cat. 1

Los Caprichos de Goya y sus dibujos preparatorios

SÁNCHEZ CANTÓN, Francisco Javier

Instituto Amatller de Arte Hispánico

Goya's Caprichos. Beauty, Reason and Caricature

LÓPEZ-REY, José p. 187, fig. 85

Princeton University Press

Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y

vicios humanos CASARIEGO, Rafael cat. 3

Ediciones de Arte y Bibliofilia

Los Caprichos by Francisco Goya

HOFER, Philip

Dover Publications

Vie et ouvre de Francisco de

GASSIER, Pierre y WILSON, Juliet p. 176, cat. 452

Office du livre

Paintings, drawings and prints TROUTMAN, Philip

1971 Folio Society **Goya: 67 Drawings**

HYATT MAYOR, Alpheus p. 103, cat. 66

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WILSON-BAREU, Juliet

p.3, Cat. 1 1992

1974

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Dibujos de Goya, 2 vols GASSIER, Pierre

GASSIER, Pierr p. 103, cat. 66 1975 Noguer

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel

p. 59 1999

Museo Nacional del Prado

Los Caprichos de Goya LAFUENTE FERRARI, Enrique

LAFUENTE FERRARI, Enrique p. 29 1977 Gustavo Gili Serie punto y línea

MATILLA, José Manuel y MENA, Manuela B. (comisarios) pp. 274-275 2019

Museo Nacional del Prado

www.metmuseum.org

PALABRAS CLAVE

CAPRICCIO SOMBRERO AUTORRETRATO

ENLACES EXTERNOS