MONK TALKING TO AN OLD WOMAN (FRAILE HABLANDO CON UNA VIEJA)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (10/21)



DATOS GENERALES

CRONOLOGÍA	1824 - 1825
UBICACIÓN	Princeton University Art Museum. New Jersey, Princenton, United States
DIMENSIONES	5.7 x 5.4 cm
TÉCNICA Y SOPORTE	Watercolor on ivory
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Princeton University Art Museum
FICHA: REALIZACIÓN/REVISIÓN	14 May 2010 / 15 Jun 2023
INVENTARIO	348 (y1985-6)

HISTORIA

See *Maja and Celestina*.

This miniature belonged to the collection of Edward Habich in Cassel. He put the painting up for sale in

Stuttgart on 27 and 28 April 1899, and it subsequently belonged to the following collections: William Rothenstein, John Quinn, P. Lorillard, E. John Heidsieck, Robert Maisel and Richard L. Feigen & Company. When the latter owners put the painting up for sale again it was acquired by the Fowler McCormik collection now belonging to the museum where it is housed today.

ANÁLISIS ARTÍSTICO

For a complete artistic and technical analysis of the whole series, see *Maja and Celestina*.

This piece depicts a monk and an old woman talking together. The woman's head is covered by a blue veil or scarf. She stares horrified at the viewer as she backs away. By her side, the monk makes a face that suggests he is shouting. The gesture is reminiscent of that made by the monk on the right-hand side of the painting *Two Monks* belonging to the Black Paintings. As in the case of the paintings of the Quinta del Sordo, these characters are also ugly, disagreeable, and disturbing.

EXPOSICIONES

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 108

Goya's last Works
The Frick Art Collection New York 2006
consultant editors Jonathan Brown and Susan Grace Galassi. From February 22nd to May 14th 2006
cat. 14

BIBLIOGRAFÍA

Goya's Bordeaux miniatures, , , Boston, 1966
Museum of Fine Arts Boston Bulletin
SAYRE, Eleanor
p. 118, cat. 13
LXIV, 337
1966

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 357, 362, cat. 1685
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 386, cat. 748
t. I
1970
Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 136, cat. 676
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 219
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
pp. 324-325, 381, cat. 108 y p. 328 (il.
1993
Museo del Prado

Goya's last works
BROWN, Jonathan y GALASSI, Susan Grace
p. 130, cat. 14 y p. 131 (il.)
2006
The Frick Collection and Yale University Press

www.princetonartmuseum.org

ENLACES EXTERNOS