FIGURE WITH CHASTITY BELTS, NOTES OF TWO FIGURES AND FROG

CLASIFICACIÓN: DRAWINGS

SERIE: REFLECTIONS IN THE MIRROR (DRAWINGS, CA. 1797-1799)

DATOS GENERALES

CRONOLOGÍA	1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	207 x 147 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Aug 2021 / 08 Jun 2023
INVENTARIO	922 D4362v

INSCRIPCIONES

448 (pen on adhesive, top centre)

Identifying stamp of the Prado Museum (stamped, upper right)

Watermark: Guarro, letters "GVA [tower] RRO" (lower half)

HISTORIA

By inheritance it passed in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned successively by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it is now located.

ANÁLISIS ARTÍSTICO

See *Woman / Snake*

This drawing, located on the reverse of *Student / Frog,* uses the same frog and mirror as on the obverse, although logically in inverted position, taking advantage of the ink transfer. The figure of the student is replaced by an almost naked figure of undefined sex wearing a high chastity belt with padlocks and chains. The drawing is confusing, and it is difficult to be sure what Goya wanted to symbolise. Gassier suggests a forced chastity.

Like the other drawings in the series, this one is also mainly in pen and is characterised by its masterly, modern abbreviated technique.

Separate from the Magic Mirror series, although related to it, there is another drawing in which the protagonists are two giant humanised frogs: *Human Frogs Embracing.*

EXPOSICIONES

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
cat. 50

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 272
1954
Museo del Prado

Goya, Saturno y melancolía. Consideraciones sobre el arte de Goya
NORDSTRÖM, Folke
pp. 94-115
1962
Alquimis & Wiksell

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 187, cat. 654
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 496, cat. 326
1975
Noguer

ANDIOC, René
pp. 171-179
2000
Calcografía Nacional y National Museum of Contemporary Arts de Seúl

PALABRAS CLAVE

ESPEJO MÁGICO ESPEJO RANA CINTURÓN DE CASTIDAD

ENLACES EXTERNOS