

# FIERCE MONSTER!

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1820 - 1823

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

148 x 205 mm

TÉCNICA Y SOPORTE

Sanguine on paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

03 Mar 2013 / 25 May 2023

INVENTARIO

498 (D.3985)

## INSCRIPCIONES

43 (in the bottom left-hand corner)

## HISTORIA

See *Sad forebodings of what is to come*.

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

## ANÁLISIS ARTÍSTICO

Once again, as he did in other preparatory drawings for the series of engravings for *The Disasters of War*, Goya works with precision in depicting the monster from whose jaws naked bodies, probably corpses, protrude. However, the animal in the drawing is clearer than in the engraving, especially in the area of the hindquarters.

#### EXPOSICIONES

Berlin 2005

**Goya**  
Basle 2021  
p. 275

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 141  
1954  
Museo del Prado

**Vie et ouvre de Francisco de Goya**  
GASSIER, Pierre y WILSON, Juliet  
cat. 1137  
1970  
Office du livre

**Dibujos de Goya, 2 vols**  
GASSIER, Pierre  
cat. 229  
1975  
Noguer

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS