FERDINAND VII AT CAMP (FERNANDO VII EN UN CAMPAMENTO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	207 x 140 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	15 Apr 2010 / 13 Oct 2023
INVENTARIO	202 (P00724)

INSCRIPCIONES

Goya (upside-down, in the lower left-hand corner).

HISTORIA

This portrait was commissioned by the Madrid School of Civil Engineering through Francisco Javier Mariátegui, head architect for Madrid City Council and Captain of the Royal Civil Engineers Corps. By

Royal Order of 14 May 1869 it was sent from said school to the Museum of La Trinidad, and in 1872 it became the property of the Prado Museum.

ANÁLISIS ARTÍSTICO

The model for this portrait was almost certainly the painting entitled *Ferdinand VII with Robes of State*, now also in the collection of the Prado Museum. However, for the subject's face Goya used the studies that he had made for the realization of the *equestrian portrait* of the king in 1808, just as he would do for all of his portraits of this king, which is why the face is always the same and is always at the same angle.

The monarch appears here in military gala dress, with the blue and white sash of the Order of Charles III and a number of medals. Goya has placed the king in a natural landscape in which, in the background, we see a military camp with tents and horses. This work could be seen as being slightly ironic, given that Ferdinand VII never took part in any military campaign, spending the Spanish War of Independence in the safety of France. According to Margarita Moreno, this painting is reminiscent of other military portraits by Goya, such as that of Godoy, in which we are also made aware of the action taking place before a low horizon.

In terms of technique, we can appreciate a difference between the brushstrokes used for the horses and the tents, which are much looser and freer, and those used on the main figure.

A replica of this work exists in the Army Museum in Madrid.

For further biographical information, see *Ferdinand VII*.

EXPOSICIONES

Goya and his times
The Royal Academy of Arts London 1963
cat. 66
cat. 106

Goya
Palacio de Pedralbes Barcelona 1977
from April 12th to June 30th 1977
cat. 45

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
cat. 119

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 144

Zaragoza 2023

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 213, cat. 502
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 297, cat. 1539
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 361, cat. 631
t. I
1970
Polígrafa

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 35
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya y el espíritu de la Ilustración
PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)
pp. 366, 368 (il.) y 369, cat. 119
1988

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
pp. 244 (il.), 413 y 414, cat. 144
1996
Museo del Prado

Museo del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS