PHILIP III (FELIPE III)

CLASIFICACIÓN: DRAWINGS

SERIE: COPIES OF VELÁZQUEZ (PRINTS AND DRAWINGS, 1778-1785) (1B/17)

DATOS GENERALES

CRONOLOGÍA	1778
UBICACIÓN	Lázaro Galdiano Museum, Madrid, Spain
DIMENSIONES	438 x 346 mm
TÉCNICA Y SOPORTE	Lead pencil with touches of sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Lázaro Galdiano Foundation
FICHA: REALIZACIÓN/REVISIÓN	09 Nov 2010 / 19 May 2023
INVENTARIO	414 (M. I-11, 583)

INSCRIPCIONES

Felipe III (*"Philip III"*, in ink, in the centre of the drawing). Pintado por Velázquez ("Painted by Velázquez", lower left-hand corner) and *Grabado por Goya* (*"Etched by Goya"*, lower right-hand corner).

HISTORIA

This work previously belonged to the Ceán and Carderera collections. It was acquired by José

Lázaro sometime between 1922 and 1928.

ANÁLISIS ARTÍSTICO

This preparatory drawing, made for the engraving of *Philip III*, is remarkable for its wide variety of greys and its magnificent execution. Goya has been extremely careful to copy the original work precisely. He does not make any changes to Velázquez's painting, and painstakingly reproduces the clothing worn by Philip III, which serves to identify the royal personage. He similarly draws the horse's mane in great detail and strives to capture the effects of the light so masterfully painted by the Andalusian artist.

CONSERVACIÓN

Stuck onto thick paper, the imprint of the plate is still visible in the upper left-hand corner.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs
Goya. Drawings London 1954
from June 12th to July 25th 1954
p.1-2, cat. 4

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 90
1970
Office du livre

Dibujos y grabados de Goya sobre obras de Velázquez
Goya
CAMÓN AZNAR, José
p. 268
100
1971

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 26
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 35-36
1979
Urbión

ENLACES EXTERNOS

www.flg.es