A CHARLATAN'S CHARADE

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)

DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1823
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	147 x 207 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	03 Jan 2011 / 25 May 2023
INVENTARIO	492 (D.4270)

INSCRIPCIONES

61 (in the bottom left-hand corner)

HISTORIA

See *Sad forebodings of what is to come.*

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

Engraving no. 75 A *charlatan's charade*, shows some variations with respect to the preparatory drawing. In the centre of the scene is a figure with the face of a bird of prey - possibly a mask - dressed as a high-ranking ecclesiastical official, kneeling with his arms outstretched. Goya has removed the cross on his chest and the sabre in his hand from the engraving, and the figure is smaller in the print. An arch can be seen in the background, while in the print this architectural structure has been eliminated and replaced by various figures behind the bird and observing the scene.

BIBLIOGRAFÍA

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n. 135
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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1125
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 223
1975
Noguer

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS