IS YOUR WORSHIP... WELL, AS I SAY... HEY! BE CAREFUL...

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 76B/85

DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	208 x 144 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	13 Sep 2022 / 27 Jun 2023
INVENTARIO	2161 D4228

INSCRIPCIONES

8 (in pencil, in duplicate, lower left and right corners)

Watermark: [Shield with helmet, bird inside, and underneath "D.N J.PH GISBERT / ALCOY"

(lower half)].

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice 76. Is your worship... well, as I say... hey! Be careful...*

There are notable differences between the preparatory drawing and the engraving. Goya modified this first sketch to obtain the burlesque scene that is depicted in the etching. Firstly, a fourth figure appears on the far left, a beggar leaning on his crutch. On the other hand, the witness to the scene, in the background, has lost his three-cornered hat, thus changing his expression. And the figure on the left is depicted in the engraving wearing a hat with large wings. All these elements contribute to give the final composition of the print a balance, a density in the distribution of the masses, which the simple preparatory drawing is far from possessing.

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PALABRAS CLAVE

CAPRICCIO TOMÁS DE MORLA Y PACHECO GENERAL DE ARTILLERÍA

ENLACES EXTERNOS