THERE WAS NOTHING TO BE DONE AND HE DIED (ESPIRÓ SIN REMEDIO)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)

DATOS GENERALES

CRONOLOGÍA	Ca. 1812 - 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	166 x 212 mm
TÉCNICA Y SOPORTE	Sanguina sobre papel verjurado grueso
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	09 Dec 2010 / 01 Jun 2023
INVENTARIO	471 (D.4255)

INSCRIPCIONES

I (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass.*

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

ANÁLISIS ARTÍSTICO

The preparatory drawing Goya produced for print no. 53, *There was nothing to be done and he died (Espiró sin remedio)*, is very precisely executed. The first difference between the two pieces is that the drawing is much clearer than the print owing to the use of aquatint for the sky and ground in the latter, which creates a dark, unsettling atmosphere. However, the figures depicted in the centre of the drawing display no differences from those in the print. The only difference lies in the omission from the print of some sketchy, superficial figures depicted in the right-hand side of the background in the drawing.

EXPOSICIONES

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
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cat. 221

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Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 202
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 156-157
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ENLACES EXTERNOS