PRISON SCENE (ESCENA DE PRISIÓN)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: PARTITION OF JAVIER GOYA, SUPPOSED X.9 (PAINTING, CA. 1808-1812) (4/5)

DATOS GENERALES

CRONOLOGÍA	Ca. 1808 - 1812
UBICACIÓN	Royal Monastery of Santa María de Guadalupe, Caceres, Spain
DIMENSIONES	30 x 39 cm
TÉCNICA Y SOPORTE	Oil on wood panel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Royal Monastery of Santa María de Guadalupe
FICHA: REALIZACIÓN/REVISIÓN	13 May 2010 / 15 Jun 2023

INSCRIPCIONES

X.9 (lower right-hand corner).

HISTORIA

This painting arrived at the Monastery of Guadalupe thanks to the donation of a private individual and was brought to light by Xavier de Salas in 1964.

ANÁLISIS ARTÍSTICO

This work, together with five other canvases, has been marked with the inscription "X.9". This is a reference to the number they were assigned in the inventory of Josefa Bayeu's estate which was made in 1812.

In front of a neutral background, a man, facing the viewer and in the foreground, covers himself with a beige blanket. Below this blanket, however, the shackles on his feet are still visible. In the background, a second man is seated, his hands bound. Next to him, on the ground, another figure is lying on his side, also apparently with his feet tied.

The dark setting and the inability of these three people to move create a static atmosphere which communicates the sensation of impotence provoked by this loss of liberty.

The scene emanates with the violence - psychological as well as physical - to which those people detained in the prisons of the time were subjected.

The Aragonese artist, both in this work and in a number of etchings in *the Disasters of War* series, as well as in other paintings such as *Interior of a Prison*, shows his disagreement with the punishments used within the prison system, probably after reading texts like *Dei delitti e delle pene* (1764), by Cesare Beccaria (Milan, 1738-Milan, 1794).

EXPOSICIONES

Goya
Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985
consultant editor Luis González Seara. From October 26th to December 22nd 1985
p. 210, cat. 30

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 264, cat. 933
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 355, cat. 606, vol. IV, p. 79
t. I
1970
Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 124, cat. 525
1974
Rizzoli

ENLACES EXTERNOS