SKETCH OF AN ELDERLY MAN

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED

DATOS GENERALES

CRONOLOGÍA	Ca. 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	208 x 148 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Aug 2021 / 18 Apr 2023
INVENTARIO	960 D4365 v.

INSCRIPCIONES

Identifying stamp of the Museo Nacional del Prado (stamped, upper right).

Watermark: [Shield with helmet, bird inside] "D.N J.PH GISBERT / ALCOY" (lower half)

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

Difficult to distinguish because of the faintness of the line, this drawing is a very brief sketch of the figure of a bearded, hooded old man whose face is more elaborate than the rest of his body.

It is on the reverse of the preparatory drawing for Caprice 64, entitled *Bon viage (preparatory drawing)*, the composition of which has nothing to do with this sketch.

EXPOSICIONES

Francisco de Goya. El proceso creativo de los Caprichos
Museo Nacional del Prado Madrid 1999
Madrid 2007

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 187, cat. 642
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 182, cat. 145
1975
Noguer

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 327
1999
Museo Nacional del Prado

PALABRAS CLAVE

CAPUCHA BARBA ANCIANO VIEJO

ENLACES EXTERNOS