

EL VERANO (BOCETO)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: TAPESTRY CARTOONS: THE FOUR SEASONS (PAINTING AND SKETCHES, 1786-1787) (2B/12)



DATOS GENERALES

CRONOLOGÍA	1786
UBICACIÓN	Lázaro Galdiano Museum, Madrid, Spain
DIMENSIONES	33.5 x 79.5 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Lázaro Galdiano Foundation
FICHA: REALIZACIÓN/REVISIÓN	09 Dec 2009 / 14 Jun 2023
INVENTARIO	217 (M 2510)

HISTORIA

Sketch for the tapestry cartoon *The Threshing Floor*.

This sketch was made by Goya in autumn 1786, to be shown to the king for his approval. A document certifies that the artist requested payment for a carriage to take him to the palace of San Lorenzo de El Escorial expressly for this purpose.

The work was acquired by the ninth Duke of Osuna in 1799. In this collection it appeared under the title of *Summer*. It went on sale in 1896, at the time of the bankruptcy of the ducal household, by order of the executive bondholder board, and it was bought by Richard Traumann for the sum of 3,000 reales. At some point before 1926 it came to be owned by José Lázaro Galdiano and today it belongs to the museum built around this collection.

ANÁLISIS ARTÍSTICO

The sketch differs little from the finished cartoon. Its composition is similar to that of another sketch, *Quarrel at the Cockerel Inn*, conceived as a kind of frieze although in this case the central pyramid shape, topped off with the four-pronged rake, dominates. The scene displays a marked realism and an intensely Spanish character.

EXPOSICIONES

Francisco de Goya. IV

Exposición y venta de los

Pinturas de Goya

Centenario de la capitalidad

organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961

consultant editor Valentín de Sambricio

cat. LI

Goya

Festival Internacional de Granada, Palacio de Carlos V Granada 1955

consultant editor Enrique Lafuente Ferrari

cat. 90

Goya

Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985

consultant editor Luis González Seara. From October 26th to December 22nd 1985

cat. 10

Hamburg 2019

cat. 44

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vol. I, p. 188, cat. 147
1928-1950

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Francisco de Goya, cartones y tapices

ARNAIZ, José Manuel
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Espasa Calpe
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Fantasia y razón. La arquitectura en la obra de

Gova

cuadros, esculturas, grabados y otros objetos artísticos de la Casa Duca

Palacio de la Industria y de las Artes Madrid

1896

1896

cat. 76

cat. 29

Goya nelle collezioni private di Spagne

Villa Favorita Lugano 1986

consultant editor Marta Medina.
From June 15th to October 15th 1986

cat. 10

Tapices de Goya

SAMBRICIO, Valentín de
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1946
Patrimonio Nacional

L'opera pittorica completa di Goya

ANGELIS, Rita de
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1974
Rizzoli

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas

MENA, Manuela B. y WILSON-BAREAU, Juliet
(comisarias)
pp. 156, 162, 164, cat. 20 y p. 163 (il.)
1993
Museo del Prado

Goya en Madrid. Cartones para tapices 1775-1794

MENA MARQUÉS, Manuela B. y MAURER,

Museo Nacional del Prado Madrid 1928

consultant editor Fernando Álvarez de Sotomayor. From April to -May 1928

cat. 34

Goya

Koninklijk Kabinet van Schilderijen Mauritshuis The Hague 1970

organized by Ministerio de Estado y Asuntos Culturales and Réunion des Musées Nationaux, July 4th to September 13th 1970.

Exhibited also at the Musée de l'Orangerie des Tuileries, Paris, October 25th to December 7th 1970, consultant editors Jeannine Baticle and A. B. de Vries

cat. 7

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas

Museo Nacional del Prado Madrid 1993

from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau

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Vie et oeuvre de Francisco de Goya

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pp. 70, 79, 97, cat. 257 y p. 70 (il.)
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ENLACES EXTERNOS