EL VERANO (BOCETO)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: TAPESTRY CARTOONS: THE FOUR SEASONS (PAINTING AND SKETCHES, 1786-1787) (2B/12)



DATOS GENERALES

CRONOLOGÍA	1786
UBICACIÓN	Lázaro Galdiano Museum, Madrid, Spain
DIMENSIONES	33.5 x 79.5 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Lázaro Galdiano Foundation
FICHA: REALIZACIÓN/REVISIÓN	09 Dec 2009 / 30 Oct 2026
INVENTARIO	217 (M 2510)

HISTORIA

Sketch for the tapestry cartoon *The Threshing Floor*.

This sketch was made by Goya in autumn 1786, to be shown to the king for his approval. A document certifies that the artist requested payment for a carriage to take him to the palace of San Lorenzo de El Escorial expressly for this purpose.

The work was acquired by the ninth Duke of Osuna in 1799. In this collection it appeared under the title of S*ummer*. It went on sale in 1896, at the time of the bankruptcy of the ducal household, by order of the executive bondholder board, and it was bought by Richard Traumann for the sum of 3,000 reales. At some point before 1926 it came to be owned by José Lázaro Galdiano and today it belongs to the museum built around this collection.

ANÁLISIS ARTÍSTICO

The sketch differs little from the finished cartoon. Its composition is similar to that of another sketch, *Quarrel at the Cockerel Inn*, conceived as a kind of frieze although in this case the central pyramid shape, topped off with the four-pronged rake, dominates. The scene displays a marked realism and an intensely Spanish character.

EXPOSICIONES

Exposición y venta de los	**Pinturas de Goya**	**Goya**

cuadros, esculturas, grabados y otros objetos artísticos de la Casa Duca
Palacio de la Industria y de las Artes Madrid 1896
1896
cat. 76

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
cat. LI

Goya nelle collezioni private di Spagne
Villa Favorita Lugano 1986
consultant editor Marta Medina. From June 15th to October 15th 1986
cat. 10

Madrid 2002
pp. 268-269

Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From Apri to -May 1928
cat. 34

Goya
Koninklijk Kabinet van Schilderijen Mauritshuis The Hauge 1970
organized by Ministerio de Estado y Asuntos Culturales and Réunion des Musées Nationaux, July 4th to September 13th 1970. Exhibited also at the Musée de l'Orangerie des Tuileries, Paris, October 25th to December 7th 1970, consultant editors Jeannine Baticle and A. B. de Vries
cat. 7

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 20

Hamburg 2019
cat. 44

Festival Internacional de Granada, Palacio de Carlos V Granada 1955
consultant editor Enrique Lafuente Ferrari
cat. 90

Goya
Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985
consultant editor Luis González Seara. From October 26th to December 22nd 1985
cat. 10

Goya, un regard libre
Palais de Beaux Arts Lille 1998
from December 12th 1998 to March 14th 1999. Exhibited also at The Philadelphia Museum, Philadelphia, April 17th 1999 to July 11th 1999, consultant editor Arnauld Brejon de Lavergnée and Joseph J. Rishel in collaboration with Manuela B. Mena Marqués
nº 11

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ENLACES EXTERNOS