UNCLE PAQUETE (EL TÍO PAQUETE)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1823
UBICACIÓN	Museum Thyssen-Bornemisza, Madrid, Spain
DIMENSIONES	39 x 31 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Thyssen-Bornemisza Museum
FICHA: REALIZACIÓN/REVISIÓN	04 Apr 2010 / 13 Jun 2023
INVENTARIO	50 (CTB.1983.38) e

INSCRIPCIONES

El celebre ciego fijo ("The famous blind man", on the reverse, before being relined).

HISTORIA

This work belonged to the Count of Doña Marina.

ANÁLISIS ARTÍSTICO

Uncle Paquete was a very well-known blind man in Madrid. He used to sit on the steps of the church of San

Felipe el Real, singing and playing his guitar and begging for money. In this portrait, Goya immortalized the man's misshapen features. His eyes are hollowed out and his teeth are all missing. Despite this, he grins out at us unashamedly. This is an image which mixes the dramatic and the comical aspects of blindness. Uncle Paquete must have been a witty character who doubtless provided the artist with a certain inspiration, being drawn as he was to the more grotesque aspects of life. It is a work of great expressionist strength.

In technical terms, this portrait is very close to the *Black Paintings* from the Quinta del Sordo. The colour palette is also very dark and it has been executed using thickly loaded brushstrokes.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes
Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez.
May 1900
cat. 54

Goya y el Mundo Moderno
Museo de Zaragoza Zaragoza 2008
organized by the Fundación Goya en Aragón at the Museo de Zaragoza, consultant editors Valeriano Bozal and Concepción Lomba Serrano.
From December 18th 2008 to March 22nd 2009
cat. 27

Madrid 2017

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
vol. II, p. 223, cat. 512
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 323, 329, cat. 1631
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 382, cat. 723
t. I
1970
Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 134, cat. 640
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 189
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

CALVO RUATA, José Ignacio, BORRÁS GUALIS, Gonzalo M. and MARTÍNEZ HERRANZ, Amparo
p. 208
2017
Gobierno de Aragón y Fundación Bancaria Ibercaja

www.museothyssen.org

ENLACES EXTERNOS