THE DREAM OF REASON PRODUCES MONSTERS

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 43C/85

DATOS GENERALES

CRONOLOGÍA	Ca. 1796 - 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	230 x 155 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	17 Dec 2010 / 22 Jun 2023
INVENTARIO	573 (D. 4162)

INSCRIPCIONES

80 (in pen. recto, top right-hand corner)

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The Coconut is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice 43, The Dream of Reason Produces Monsters,* which in turn is based on *Dream 1: Universal Language*. On the recto is the preparatory drawing for *Caprice 6, Nobody Knows Each Other.*

As in the print, Goya is shown seated and reclining on a table, in this case carved with mouldings and with nothing on top of it. His head is also tucked between his arms, although a small part of his face is slightly visible. Next to him, leaning on the seat and on a painter's suitcase, is a copper plate that seems to represent one of his earliest engravings, *the equestrian portrait of Margaret of Austria.*

From its head emanates a beam of lightning from which emerge faces and animal and human heads, some of them deformed, laughing and moaning. Among them all is a self-portrait of Goya, with his face almost straight on, which is arranged at an angle to another.

On the right a series of bats fly overhead, above them a dog and part of a donkey's head with its front legs, and, next to Goya, a lynx that has almost disappeared.

EXPOSICIONES

The changing image: prints by Francisco de Goya
Museum of Fine Arts 1974
From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975
p. 98, cat. 72

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 2

Goya y la Constitución de 1812
Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983
cat. 60

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
cat. 50

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 5

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 58

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 39

Madrid 2019
cat. 58

BIBLIOGRAFÍA

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SÁNCHEZ CANTÓN, Francisco Javier
p. 87

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
p. 200, fig. 173

SÁNCHEZ CANTÓN. Francisco Javier
n. 42
1954
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Instituto Amatller de Arte Hispánico

1953
Princeton University Press

Goya, Saturno y melancolía. Consideraciones sobre el arte de Goya
NORDSTRÖM, Folke
p. 116-132, fig. 60
1962
Alquimis & Wiksell

Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos
CASARIEGO, Rafael
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1966
Ediciones de Arte y Bibliofilia

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 181, cat. 538
1970
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Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 138, cat. 101
1975
Noguer

Los Caprichos de Goya
LAFUENTE FERRARI, Enrique
p. 42
1977
Gustavo Gili
Serie punto y línea

Goya, dibujos
LAFUENTE FERRARI, Enrique
pp. 102-103, cat. 26
1980
Silex

Goya, Das Zeitalter de Revolutionen. 1789-1830
HOFMANN, Werner (ed.)
p. 61
1980
Prestel-Verlag Münche und Hamburger Kunsthalle

AGULLÓ Y COBO, Mercedes
p. 98
1982
Ayuntamiento de Madrid

WILSON-BAREU, Juliet
p.9, Cat. 5
1992
Real Academia de Bellas Artes de San Fernando

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 239
1999
Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 129
2019
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SCHUSTER, Peter-Klaus, SEIPEL, Wilfried y MENA, Manuela B. (editores)
pp. 180-181
2005
Dumont

Goya: Order & Disorder
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
p. 100
2014
Museum of Fine Arts Boston Publications

PALABRAS CLAVE

FANTASÍA ONÍRICO SUEÑO ANIMALES NOCTURNOS CAPRICCIO

ENLACES EXTERNOS