THE ARREST OF CHRIST (EL PRENDIMIENTO) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

DATOS GENERALES

CRONOLOGÍA	1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	40.2 x 23.1 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	25 Jan 2010 / 13 Jun 2023
INVENTARIO	86 (P03113)

HISTORIA

This is the sketch for the painting *The Arrest of Christ* located in the sacristy of Toledo Cathedral.

In 1867 this work formed part of the collection of Mr Luis Rotondo in Madrid, later passing to the Counts of Sobradiel. It was inherited by Mrs Rosa Cavero and was acquired by the Prado Museum in 1966.

ANÁLISIS ARTÍSTICO

This sketch seems to be a preliminary idea, and it is probable that a more finished, definitive sketch existed, given that this is such a simple composition. Despite this, the sketch records Goya's intention to emphasise lighting in this canvas, and the importance he gives to illuminating the figure of Christ, leaving the other figures in semi-darkness.

The execution is frenetic, based on bold, impulsive brushstrokes which give it a very dynamic aspect. There are no great differences in the composition, and the final painting even retains the empty space left above the heads of the men in this sketch. The main difference between this first idea and the definitive work lies in the colours, which are much more vivid here, in particular the yellow highlight on the figure on the right.

EXPOSICIONES

Goya
Koninklijk Kabinet van Schilderijen Mauritshuis The Hauge 1970
organized by Ministerio de Estado y Asuntos Culturales and Réunion des Musées Nationaux, July 4th to September 13th 1970. Exhibited also at the Musée de l'Orangerie des Tuileries, Paris, October 25th to December 7th 1970, consultant editors Jeannine Baticle and A. B. de Vries
cat. 25

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 293

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
cat. 29

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 55

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 97

Francisco de Goya: Maleri, Tegning, Grafikk
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
cat. 17

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
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pp. 238-240, 366, cat. 55 y p. 239 (il.)
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Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
p. 375, cat. 97 y p. 181 (il.)
1996
Museo del Prado

Goya en tiempos de guerra
MENA MARQUÉS, Manuela B.
pp. 164-165, cat. 19 y p. 166 (il.)
2008
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ENLACES EXTERNOS