# A STICKBALL GAME (EL JUEGO DE LA PELOTA A PALA) (SUPPOSED SKETCH)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: CARDBOARDS FOR TAPESTRIES: THE MADRID FAIR (PAINTING AND SKETCHES, 1778-1780). BEDROOM OF THE PRINCES OF ASTURIAS, EL PARDO PALACE (7B/7)



**DATOS GENERALES**

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|---|---|
| CRONOLOGÍA | Ca. 1779 |
| UBICACIÓN | Private collection |
| DIMENSIONES | 52 x 86 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Attributed work |
| TITULAR | Private collection |
| FICHA: REALIZACIÓN/REVISIÓN | 25 Nov 2009 / 14 Jun 2023 |
| INVENTARIO | 1080 - |

**HISTORIA**

Supposed sketch for the tapestry cartoon *A Stickball Game*.

Thanks to Mayer, we know that in 1899 this sketch belonged to a private collection in Paris. Today it is in another private collection.

**ANÁLISIS ARTÍSTICO**

Opinions differ regarding the authorship of this work. Some scholars, including Valerian von Loga, Arnaiz, Mayer (who discovered the piece) and Gudiol, consider it to be Goya's own work, whilst others, such as Wilson and Gassier, have expressed doubts. The reasoning of these latter scholars is that the sketch is practically identical to the finished work, whilst the sketches of the Duke and Duchess of Osuna, unanimously recognized as works from Goya's own hand, show multiple changes when compared to the final work. The study that Arnaiz carried out on this work confirms its age, visible in the canvas and the craquelure of the paint, although he himself agrees that it the finished cartoon would perhaps be an excessively faithful reflection of this sketch.

**CONSERVACIÓN**

The work shows some colour variation in the lower section, almost certainly due to the existence of an underlying painting that can be clearly seen in the upper section.

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