GENERAL JOSÉ DE URRUTIA (EL GENERAL JOSÉ DE URRUTIA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	Ca. 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	199.5 x 134.5 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	24 Feb 2011 / 15 Jun 2023
INVENTARIO	257 (P00736)

INSCRIPCIONES

Goya. al General / Urrutia ("Goya. to General / Urrutia", lower right-hand corner).

HISTORIA

The Dukes of Osuna commissioned this work in 1798, at which point General had already

retired from all public offices due to his strained relations with Manuel Godoy.

It was acquired in 1896 in an auction by the Ministry of Development from the descendents of the Duchy of Osuna via the General Directorate of Public Education and Fine Arts in order to be placed in the Prado Museum.

ANÁLISIS ARTÍSTICO

General José de Urrutia, (Zalla, Vizcaya, 1739 - Madrid, 1809) was the only military figure without a noble title to reach the rank of Captain General, a feat he achieved due to his outstanding action on the battlefield. He fought against the French in the Pyrenees and was named Captain General of Catalonia in 1794.

The painter has placed the subject before a rocky background wearing a military uniform with black and red frock coat: attached to his lapel is the Saint George's Cross which he was awarded by Catherine the Great for his action in Ozaku (Crimea). He is carrying a spyglass in his right hand and a walking cane and three-cornered hat in his left.

Light bathes the whole figure in a uniform way rather than just illuminating his face, emphasizing the lively colours which bring joy to the scene. The work is imbibed with psychological meaning, while the influence of Reynolds and other English portrait artists is also evident.

EXPOSICIONES

Les chefs-d'œuvre du Musée du Prado
Musée d'Art et d'Histoire Geneva 1939
consultant editors Fernando Álvarez de Sotomayor y Pedro Muguruza Otaño. From June to September 1939
cat. 17

Goya
Palacio de Pedralbes Barcelona 1977
from April 12th to June 30th 1977
cat. 25

400 años de pintura española
Museo de Bellas Artes de Caracas Caracas 1981
cat. 66

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 65

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 99

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 15

Bilbao 2018
cat. 4

BIBLIOGRAFÍA

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p.101, cat. 383
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
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1970
Office du livre

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vol. I, p. 299, cat. 374
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1970
Polígrafa

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. III, p. 113
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
pp. 377, 378 y 184 (il.), cat. 99
1996
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Goya en tiempos de guerra
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2008
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ALBARRÁN MARTÍN, Virginia, MAURER, Gudrun and MENA. Manuela B.

www.museodelprado.es/goya-en-el-prado

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ENLACES EXTERNOS