THE EXORCISM (EL EXORCIZADO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

DATOS GENERALES

CRONOLOGÍA	Ca. 1808 - 1812
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	48 x 60 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	29 Apr 2010 / 15 Jun 2023
INVENTARIO	331 (P0747)

HISTORIA

This work belonged to the collection of Ramón Garreta. It was acquired by the Spanish State following the advice of the San Fernando Royal Academy of Fine Arts, and was entrusted to the Prado Museum.

ANÁLISIS ARTÍSTICO

In a dark room we can see a number of figures gathered around a possessed man. He is on

the floor with his arms outstretched and his head thrown back. On his chest we can see the sanbenito garment that the Inquisition used to drape on the condemned. A priest is anointing him with holy water.

Lafuente Ferrari mentions two copies of this work, one by Eugenio Lucas (as well as a drawing by the same artist), and another from the hand of Mariano Fortuny.

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ENLACES EXTERNOS