# EL DUQUE DE WELLINGTON

CLASIFICACIÓN: DRAWINGS



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1812 |
| UBICACIÓN | The British Museum, London, United Kingdom |
| DIMENSIONES | 23 x 17 cm |
| TÉCNICA Y SOPORTE | Pencil and sanguine on laid paper |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | Trustees of The British Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 18 Apr 2010 / 28 Apr 2023 |
| INVENTARIO | 291 (1862.7.12.185) |

**INSCRIPCIONES**

*Lord Weling.n estudio p.a el retrato / equestre q.e pinto Goya* ("Lord Wellington, study for equestrian portrait painted by Goya", in the bottom margin, written by Valentín Carderera).

*Al espirar Fran Juan Fernandez Augustino* ("On the death of Fran Juan Fernández Augustino", on the back. This is another drawing in pencil. By Valentín Carderera?).

**HISTORIA**

This drawing belonged to Javier Goya y Bayeu, then to Mariano Goya y Goicoechea, and then to Valentín Cardedera y de Colnaghi, London. It was acquired by the British Museum in 1862.

## ANÁLISIS ARTÍSTICO

This sanguine drawing is a half-length portrait of the Duke of Wellington and is very similar in appearance to the portrait made around this same time in *oil on a wood panel*. This drawing almost certainly also served as a model for the head in the *duke's equestrian portrait*. However, comparing both portraits, we can see that the drawing is missing several medals which are present in the oil painting. This portrait was almost certainly made from life, something which is confirmed by comments left by Sir James McGrigor, head of the Staff Medical Services, who was in the room where Goya was drawing the general (Juliet Wilson-Bareau, *Goya en tiempos de guerra*, p. 279).

In this work, the Duke of Wellington appears tired, worn by the months of combat and by the effort of leading the English army during the Spanish War of Independence.

Underneath the red sanguine chalk of the drawing, Goya first made a pencil drawing, leaving a blank space at the bottom, probably to make room for the title.

## EXPOSICIONES

### Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
*cat. 268a*

### Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

### Reinassance to Goya. Prints and drawings from Spain
British Museum London 2012
exhibition organized from September 20 2012 to January 6 2013, British Museum, London
*fig.28, p.251*

### Goya: The Portraits
London 2015
*cat. 54*

## BIBLIOGRAFÍA


### Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 262, cat. 898
1970
Office du livre

### Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 47, cat.19
1975
Noguer

### Goya, Das Zeitalter de Revolutionen. 1789-1830
HOFMANN, Werner (ed.)
p. 302
1980
Prestel-Verlag Münche und Hamburger Kunsthalle

### Goya en tiempos de guerra
MENA MARQUÉS, Manuela B.
pp. 274, 275, 276 (il.) y 279
2008
Museo Nacional del Prado

BRAY, Xavier
p.174-176
2015
National Gallery Company


## ENLACES EXTERNOS