THE DUKE OF WELLINGTON (EL DUQUE DE WELLINGTON)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1812
UBICACIÓN	The National Gallery, London, United Kingdom
DIMENSIONES	64 x 52 cm
TÉCNICA Y SOPORTE	Oil on wood panel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	The National Gallery
FICHA: REALIZACIÓN/REVISIÓN	18 Apr 2010 / 16 Jun 2023
INVENTARIO	199 (6322)

HISTORIA

This painting, which was made as a private portrait for the sitter and probably served as model for the large equestrian portrait, belonged to the Duke of Wellington himself. It later went to Louisa Catherine Caton, wife of the VII Duke of Leeds, in whose collection it remained until 1878. It was sold at Sotheby's and acquired by the National Gallery in June 1961. In August of the same year it was stolen from the museum and was not recovered until May 1965.

ANÁLISIS ARTÍSTICO

This half-length portrait is most striking for the medals hanging around the sitter's neck and pinned to his military dress coat. The pink sash and the top star that he wears on his chest belong to the Order of the Bath; the blue sash and the lower left-hand star belong to the Portuguese Order of the Tower and Sword; the lower right-hand star belongs to the Order of San Fernando. Hanging around his neck is the badge of the Order of the Golden Fleece, awarded to him in Spain in August 1812.

His face, painted with great care and precision, looks out at the viewer with intelligence and serenity.

We can see a clear difference between the full, thickly loaded brushstrokes used in the body and medals of the sitter and those applied to his face, which are much more precise, delicate and compact.

For further biographical information, see *The Duke of Wellington on Horseback*.

EXPOSICIONES

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 78

Goya: The Portraits
London 2015
cat. 57

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 262, cat. 897
1970
Office du livre

BRAY, Xavier
pp. 175-176
2015
National Gallery Company

GUDIOL RICART, José
vol. I, p. 343, cat. 556
t. I
1970
Polígrafa

www.nationalgallery.org.uk

Goya en tiempos de guerra
MENA MARQUÉS, Manuela B.
pp. 274, 275, 277 (il.), 278 y 279, cat.
2008
Museo Nacional del Prado

ENLACES EXTERNOS