# KIDNAPPING HORSE

CLASIFICACIÓN: PRINTS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1815 - 1819 |
| DIMENSIONES | 253 x 359 mm |
| TÉCNICA Y SOPORTE | Etching, burnished aquatint and drypoint |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| FICHA: REALIZACIÓN/REVISIÓN | 21 Aug 2021 / 05 Jun 2023 |
| INVENTARIO | 964 - |

**INSCRIPCIONES**

*Goya* (print, right-hand side)

**HISTORIA**

See *Femenine folly.*

The state proof before the aquatint at the Lazaro Galdiano Foundation has the manuscript number 3. Two other proofs are known from the British Museum in London and the Albertina Museum in Vienna. The one in the Albertina Museum in Vienna bears the number 25.

**ANÁLISIS ARTÍSTICO**

A powerful stallion grabs a woman by her dress with his teeth, which becomes tight around her body. She

flails her arms in the face of the attack, similar to the young woman in *Flying Folly.* The horse is shown rearing up on its hindquarters in a sexual rage.

The dreamlike sense of the print is heightened by the desolate space in which the figures are framed and by the large rodent monsters in the background. The one on the left appears with its jaws open, engulfing a woman, and the one in the centre crouches.

The preparatory drawing, also entitled *Kidnapping horse,* shows a dead man behind the horse, which would give meaning to the print. It would be based on the legend of the bewitched man turned into a horse and in love with a woman, who abducts her after killing her husband. This is why the horse's head is full of pride and bloodthirsty, sexual passion. Consequently, the monsters in the background would symbolise lasciviousness.

A low, ground-level viewpoint enhances the grandeur of the subject. A pale aquatint is applied to the woman, while a darker one is used in the upper part of the cloud-covered sky.

**EXPOSICIONES**

**Etchings by Francosco Goya**
Johannesburgo Johannesburgo 1974

1976

**Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de**
Casa de la Amistad de Moscú Moscow 1979
exhibition displayed from January 18th to 31st 1979

**Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)**
Hamburger Kunsthalle Hamburg 1980
*cat. 153*

**Goya y el espíritu de la Ilustración**
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre

**Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996**
Galerie Kornfeld Bern 1996
from November 21st 1996 to January 1997

**Goya. 250 Aniversario**
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996

**Goya grabador**
Museo del Grabado Español Contemporáneo Marbella 1996
from March 8th to May 5th 1996

Zaragoza 1996

London 1997

Madrid 1999

**Schlaf der Vernunft. Original radierungen von Francisco de Goya**
Munich 2000

Bilbao 2012

**Goya et la modernité**
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
*cat. 210*

**Goya: Order and disorder**
Museum of Fine Arts Boston 2014
*cat. 170*

Madrid 2017

2022

**BIBLIOGRAFÍA**

HARRIS, Tomás
pp. 389-390, cat. 257
1964
Bruno Cassirer

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 325, cat. 1585

**Catálogo de las estampas de Goya en la Biblioteca Nacional**
SANTIAGO, Elena M. (coordinadora)
p. 239, cat. 384

1970
Office du livre

1996
Ministerio de Educación y Cultura, Biblioteca Nacional

CARRETE, Juan, MATILLA, José Manuel, AULLÓN DE HARO, Pedro, BOZAL, Valeriano, GLENDINNING, Nigel, VEGA, Jesusa y BLAS, Javier
pp. 106,107 y 109, cat. 10 y 30
1996
Real Academia de Bellas Artes de San Fernando y Calcografía Nacional

MATILLA, José Manuel
pp. 130-131, cat. 42
2000
Edizioni de Luca

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
p. 273
2013
Pinacoteca de París

### Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
p. 257
2014
Museum of Fine Arts Boston Publications

### Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet
pp. 204-211
2016
Norton Simon Museum

CALVO RUATA, José Ignacio, BORRÁS GUALIS, Gonzalo M. and MARTÍNEZ HERRANZ, Amparo
p. 242
2017
Gobierno de Aragón y Fundación Bancaria Ibercaja

TORAL OROPESA, María and MARTÍN MEDINA, Víctor
p. 96
2022
Museo de Bellas Artes de Badajoz y Diputación de Badajoz

**PALABRAS CLAVE**

**DISPARATES CABALLO MUJER ROEDOR MONSTRUO LASCIVIA PASIÓN SEXUAL**

**ENLACES EXTERNOS**