# KIDNAPPING HORSE (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)

**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1815 - 1819 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 248 x 347 mm |
| TÉCNICA Y SOPORTE | |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 21 Aug 2021 / 08 Jun 2023 |
| INVENTARIO | 986 D4277 |

**INSCRIPCIONES**

*6* (in composite pencil, bottom left corner)

189 (in pencil, reverse)

engraved (in pencil, reverse, upper left corner)

MP Inventory DRAWINGS no. 189 (stamped, reverse, upper right corner)

Watermark: "MANUEL SERRA" (half left)

HISTORIA

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for the *Follie Kidnapping horse*. The sheet shows the mark of having passed through the press, although the work differs in many respects from the final print.

The woman and the horse are quite similar to those in the engraving, although she seems more agitated and desperate in this preparatory drawing. A man lies dead behind the horse, giving meaning to the image, as it links it to the legend of the bewitched man turned into a horse and in love with a woman, whom he abducts after killing her husband. The landscape is also different, as the scene takes place on the edge of a forest and the two monstrous beings in the background are not yet present.

EXPOSICIONES

**Goya. Exposition de l'oeuvre gravé, de peintures, de tapisseries et de cent dix dessins du Musée du**
Bibliothèque nationale de France París 1935

**Goya. Gemälde Zeichnungen. Graphik. Tapisserien**
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953

**Los dibujos de Goya**
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978

**Goya: Zeichnungen und Druckgraphik**
Städtische Galerie im Städelschen Kunstintitut Frankfurt 1981
from February 13th to April 5th 1981

Madrid 1999

**Goya**
Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000
consultant editors Lorenza Mochi Onori and Claudio Strinati. From March 18th to June 18th 2000

**Goya en tiempos de guerra**
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
*cat. 178*

**Goya: Order and disorder**
Museum of Fine Arts Boston 2014
*cat. 181*

Madrid 2019
*cat. 158*

**Goya**
Basle 2021
*p. 333*

BIBLIOGRAFÍA


**Los dibujos de Goya, 2 vols.**
SÁNCHEZ CANTÓN, Francisco Javier
cat. 386
1954
Amigos del Museo del Prado

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 325, cat. 1586
1970
Office du livre

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
pp. 444-445, cat. 296
1975
Noguer

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
pp. 330-331
1979
Urbión

MATILLA, José Manuel
pp. 130-131, cat. 42
2000
Edizioni de Luca

MATILLA, José Manuel
pp. 480-481, cat. 178
2008
Museo Nacional y Ediciones El Viso

**Goya: Order & Disorder**
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
p. 271
2014
Museum of Fine Arts Boston Publications

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 246
2019
Museo Nacional del Prado

PALABRAS CLAVE

**PASIÓN SEXUAL LASCIVIA MUJER CABALLO DISPARATES**

ENLACES EXTERNOS