EL ARZOBISPO JOAQUÍN COMPANY

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1800
UBICACIÓN	Lost work
DIMENSIONES	212 x 130 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Obra desaparecida
FICHA: REALIZACIÓN/REVISIÓN	10 Mar 2010 / 16 Jun 2023

HISTORIA

This painting was in the chapterhouse of the Church of San Martín in Valencia and disappeared in 1936 during the Spanish Civil War.

ANÁLISIS ARTÍSTICO

Specialists disagree upon the authorship of this painting, with some claiming it to be the work of Agustín Esteve, as well as about its chronology and whether or not this work was executed before the one found in the Archbishop's Palace in Zaragoza (rec. no.), with which it shared many similarities but also a number of differences. These differences include the presence of the Cross of the Order of Charles III, which, together

with certain omissions in the inscription, suggest that this portrait could have been a copy of the one in Zaragoza and that it could have been painted after Charles IV's abdication (1808) and maybe even after the death of the archbishop, in 1813.

The lack of documentation and good graphical references makes any stylistic commentary impossible.

there are two known studies of the character only of the bust (Museo *Prado National Museum* and *Speed Arte Museum de Louisville)* of problematic attribution.

For more biographical information, see *portrait Joaquín Company*.

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 197, cat. 798
1970
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GUDIOL RICART, José
vol. I, p.121, Fig.721
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Polígrafa

"Goya and Valencia"
Museum
GONZÁLEZ MARTÍ, Manuel
pp. 429-450 (pp. 436 y 445 (il.).)
III
1913

ENLACES EXTERNOS