DRAGGING AWAY THE BULL (EL ARRASTRE)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: CABINET PICTURES (PAINTING, 1793 - 1794) (8/14)

DATOS GENERALES

CRONOLOGÍA	1793
UBICACIÓN	Pilatos House. Fundación Medinaceli Ducal House Foundation, Sevilla, Spain
DIMENSIONES	43 x 32 cm
TÉCNICA Y SOPORTE	Oil on tin
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	House of Medinaceli Collection
FICHA: REALIZACIÓN/REVISIÓN	28 Apr 2010 / 14 Jun 2023

HISTORIA

This work was painted during Goya's stay in Cádiz and was delivered in January 1794 to the Royal Academy of Fine Arts of San Fernando, Madrid, where, according to Xavier de Salas, it remained for some time. It later went to the collection of the Duke and Duchess of Medinaceli. At one point it was in the collection of the Marquis of La Torrecilla.

It was exhibited for the first time in the exhibition Francisco de Goya, *IV Centenario de la*

Capitalidad, held in Madrid in 1961.

ANÁLISIS ARTÍSTICO

The scene, which may be set in the bullring of Madrid, shows a group of mules, led by four men, removing a dead bull from the ring by dragging it along the ground. Behind them, a group of toreros are conversing in front of the barrier. The crowd in the stands has been painted by Goya with delicate touches of the brush. Despite the tiny dimensions of the figures it is possible to make out the hats worn by the men, the white mantillas of the women, and a number of white parasols.

Goya has introduced some modifications to this painting when compared with the one that precedes it, *Matador Killing the Bull*, in this series dedicated to bullfighting. The colours are visibly darker and there are no longer any areas in the shade; the entire bullring is lit uniformly. In addition, this work has a slightly higher vantage point when compared with the other.

For more information, see *Bulls in the Meadow*.

EXPOSICIONES

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
cat. LXXXV

Goya: toros y toreros
Espace Van Gogh Arles 1990
displayed also at Academia de Bellas Artes de San Fernando, Madrid, consultant editor Pierre Gassier.
cat. 9

Goya
Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985
consultant editor Luis González Seara. From October 26th to December 22nd 1985
cat. 14

Goya nelle collezioni private di Spagne
Villa Favorita Lugano 1986
consultant editor Marta Medina. From June 15th to October 15th 1986
cat. 17

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