THE COURAGEOUS MOOR GAZUL IS THE FIRST ONE TO LANCE BULLS PROPERLY

CLASIFICACIÓN: PRINTS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS, 1814-1816) (5/46)



DATOS GENERALES
CRONOLOGÍA
DIMENSIONES
TÉCNICA Y SOPORTE
RECONOCIMIENTO DE LA AUTORÍA DE GOYA
FICHA: REALIZACIÓN/REVISIÓN
INVENTARIO

1814 - 1816 246 x 353 mm Aguafuerte, aguatinta, punta seca y bruñidor Documented work 01 Oct 2021 / 22 Jun 2023 964 -

INSCRIPCIONES

5 (print, upper right-hand corner)

HISTORIA

See How the ancient Spaniards hunted bulls on horseback in the countryside

A state proof made before the aquatint was applied is preserved. Harris mentions proofs prior to the first edition with similar characteristics to this state proof.

The plate is kept at the National Chalcography.

ANÁLISIS ARTÍSTICO

See How the ancient Spaniards hunted bulls on horseback in the countryside

The print is part of the subgroup, within the group of "historical" scenes of bullfighting (Nos. 1-11), dedicated to the bullfighting of the Moors (Nos. 3-8 and 17). It depicts a fight scene between the Moor Gazul, who is on horseback, and a bull that is charging him. Gazul is stabbing the bull with both hands with a spear that pierces through the bull's lower part. The horse has one of its hind legs practically bent and is turned, looking at the bull. Goya uses a marked contrast of light, with very marked light and shadow, against a totally white background.

Gazul has been depicted as a Turk or Mamluk of the Napoleonic army. There is no agreement on the historicity of this character, who some authors place at the court of the king of Seville in the years 1050-1090, and others relate to legendary Moorish romances set in Granada in the 15th-century.

Lafuente Ferrari classifies this scene among those that narrate the beginnings of bullfighting and considers that it would illustrate the famous bullfighting text by Nicolás F. de Moratín, as well as comparing the posture of the protagonist with that of How the ancient Spaniards hunted bulls on horseback in the countryside.

Martínez-Novillo links this print with others of a chivalric theme, such as *Charles V lancing a bull in the bullring of Valladolid.*

Several authors, including Harris, Gassier and Lafuente Ferrari, state that there is a previous drawing of this print, also entitled *The courageous Moor Gazul* is the first one to lance bulls properly, which belonged to Yriarte and was published in the magazine L'Art (1877, volume II, p. 79), but whose whereabouts are unknown at present.

Tomlinson relates the print to Manet's painting Victorin Meurent in Sword Costume, in which the scene of the engraving appears in the background of the portrait..

CONSERVACIÓN

There are certain bald spots on the blacks, especially on the bull, which can be seen in the printings from 1855 onwards and which are probably related to some accident on the plates or to clumsily executed retouches.

EXPOSICIONES

Grabados y dibujos de Goya en la Biblioteca Nacional Biblioteca Nacional Madrid 1946 catalogue Elena Páez Ríos

> Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte

Biblioteca Nacional Madrid 1978 May - June 1978 Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de

Casa de la Amistad de Moscú Moscow 1979 exhibition displayed from January 18th to 31st 1979

1984

Goya grabador

Fundación Juan March Madrid 1994 consultant editors Alfonso E. Pérez Sánchez and Julián Gállego, from January 14th to March 20th 1994 Madrid 1987

Goya grabador

Museo del Grabado Español Contemporáneo Marbella 1996

from March 8th to May 5th 1996

Madrid 1990

Zaragoza 1996

Schlaf der Vernunft Original

Madrid 2002

Madrid 2002

Schial del Vernanti Sriginat radierungen von Francisco de Goya

Munich 2000

Bilbao 2012 Zaragoza 2017

BIBLIOGRAFÍA

LAFUENTE FERRARI, Enrique pp. 177-216, espec. pp. 185 y 189 XIX (75)

1946

HARRIS, Tomás

vol. II, 1964, pp. 318, cat. 208

1964

Bruno Cassirer

Vie et ouvre de Francisco de **Goya**GASSIER, Pierre y WILSON, Juliet p. 277, cat. 1157

1970

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Goya, toros y toreros GASSIER, Pierre

p. 88, cat. 19 1990

Ministerio de Cultura, Comunidad de Madrid

MARTÍNEZ-NOVILLO, Álvaro

pp. 30 y 39 1992

Caser-Turner

MATILLA, José Manuel y MEDRANO, José

Miguel pp. 48-50 2001

Museo Nacional del Prado

Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet pp. 186-201 2016 Norton Simon Museum

PALABRAS CLAVE

TOROS TOREO CABALLO LANZA LANCEAR MOROS MAMELUCO

ENLACES EXTERNOS