

# THE GARROTTED MAN (EL AGARROTADO)

CLASIFICACIÓN: DRAWINGS

SERIE: ASSORTED PRINTS (1778-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1778 - 1785

UBICACIÓN

The British Museum, London, United Kingdom

DIMENSIONES

264 x 200 mm

TÉCNICA Y SOPORTE

Sepia ink over graphite

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

The British Museum

FICHA: REALIZACIÓN/REVISIÓN

15 Nov 2010 / 01 Jun 2023

INVENTARIO

423 (1850.0713.11)

## HISTORIA

This work was acquired by the British Museum in 1850.

## ANÁLISIS ARTÍSTICO

This drawing has clearly been made with the intention of later making it into a print. Goya has made the preparatory drawing in such a way as to make it easy to reproduce using the technique of etching. In particular, he has established bold contrasts between the darker and the lighter areas.

The drawing was not simply sketched out on the copperplate but instead faithfully reproduced, with the final print producing a perfect mirror image of the drawing.

#### EXPOSICIONES

**Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 - 1981)**

Hamburger Kunsthalle Hamburg 1980  
cat. 215

**Goya: Zeichnungen und Druckgraphik**

Städtische Galerie im Städelischen Kunstinstitut  
Frankfurt 1981

from February 13th to April 5th  
1981

**Reinassance to Goya. Prints and drawings from Spain**

British Museum London 2012

exhibition organized from  
September 20 2012 to January 6  
2013, British Museum, London

fig.5, p.238

Agén 2019  
cat. 43

#### BIBLIOGRAFÍA

**Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
cat. 123  
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Office du livre

**Dibujos de Goya, 2 vols**

GASSIER, Pierre  
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Noguer

**El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique  
pp. 9-10  
1979  
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**Goya, Das Zeitalter der Revolutionen. 1789-1830**

HOFMANN, Werner (ed.)  
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MATILLA, José Manuel y MENA, Manuela B.  
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[www.britishmuseum.org](http://www.britishmuseum.org)

#### ENLACES EXTERNOS