# TWO OLD MEN (DOS VIEJOS) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: BLACK PAINTINGS (WALL PAINTING AND SKETCHES, CA.1820-1823) (2B/14)



**DATOS GENERALES**

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|---|---|
| CRONOLOGÍA | Ca. 1820 - 1823 |
| UBICACIÓN | Private collection |
| DIMENSIONES | 15 x 65 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Attributed work |
| TITULAR | Private collection |
| FICHA: REALIZACIÓN/REVISIÓN | 26 Oct 2010 / 15 Jun 2023 |
| INVENTARIO | 1080 - |

**HISTORIA**

Goya must have produced a series of sketches or studies before he produced the final Black Paintings (Pinturas negras). Brugada's inventory from 1828 records "Seven caprichos (sketches from the country house)", and it possible that these were preparatory sketches for the paintings. Attempts have been made to identify some of these, including this sketch of two old men. Gudiol, Gassier and Wilson and Camón mention the same sketch, locating it in a private collection in Salamanca. Morales also refers to the work, although he considers it to be a small-scale copy and not the work of Goya. Arnaiz also refers to some copies in oil of the Black Paintings: these were apparently small-scale works by Eduardo Gimeno Canencia.

**ANÁLISIS ARTÍSTICO**

The sketch shows the old man with his cane and a nightmarish figure that seems to be shouting in his ear. There are very few differences between this work and the original painting *Two Old Men*.

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