TWO BOYS LOOKING AT A BOOK (DOS NIÑOS MIRANDO UN LIBRO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (12/21)

DATOS GENERALES

CRONOLOGÍA	1824 - 1825
UBICACIÓN	Museum of Art - Rhode Island of Design, Providence, United States
DIMENSIONES	5.2 x 5.3 cm
TÉCNICA Y SOPORTE	Watercolor on ivory
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Museum of Art - Rhode Island of Design
FICHA: REALIZACIÓN/REVISIÓN	16 May 2010 / 15 Jun 2023

HISTORIA

See *Maja and Celestina.*

This work belonged to the collection of Edward Habich, in Cassel. It was put on sale in Stuttgart between 27 and 28 April 1899 and was acquired by Gustav Radeke. It later entered

the collection of the institute that houses it today.

ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

Here we see two boys, one slightly older than the other, perhaps brothers, looking at a book. Going by their expressions, it appears that their reading material is something forbidden, which they are looking at in secret. Sayre points out the resemblance between these boys and those listening attentively to the reader's voice in the lithograph *Woman Reading*.

EXPOSICIONES

The changing image: prints by Francisco de Goya
Museum of Fine Arts 1974
From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975
cat. 255

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 107

Goya's last Works
The Frick Art Collection New York 2006
consultant editors Jonathan Brown and Susan Grace Galassi. From February 22nd to May 14th 2006
cat. 15

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 55

BIBLIOGRAFÍA

Goya's Bordeaux miniatures, , , Boston, 1966
Museum of Fine Arts Boston Bulletin
SAYRE, Eleanor
p. 118, cat. 15
LXIV, 337
1966

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 357, 362, cat. 1687
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 386, cat. 749
t. I
1970
Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 136, cat. 678
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 219
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
pp. 324-325, 381, cat. 107 y p. 328 (il.
1993
Museo del Prado

Goya's last works
BROWN, Jonathan y GALASSI, Susan Grace
2006, p. 132, cat. 15 y p. 133 (il.)
2006
The Frick Collection and Yale University Press

Goya: Order & Disorder
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
p.119
2014
Museum of Fine Arts Boston Publications

www.risdmuseum.org

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